

# chapterletter09|06

Boston Society of Architects/AIA



## Library Boston Architectural College

Buxton National Historic site,  
Ontario, Photo: Patricia Neely.

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of Architects

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**November ChapterLetter  
submission deadline:**  
noon, September 19

BSA/AIA  
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## Exploring African influences in Canadian architecture

September 20, 6:00 pm  
Rabb Lecture Hall  
Boston Public Library  
Free and all are welcome  
[architects.org/lectureseries](http://architects.org/lectureseries)

**THE NEW SEASON** of the BSA lecture series at the Boston Public Library (BPL) gets underway on **September 20** with an exploration of the African influences in Canadian architecture led by author and historian Patricia Neely.

Neely notes that in the 18th century African slaves constituted the primary labor force

in the New World and that labor force had a direct influence on the design of homes in the American colonies. Subsequently, "after escaping to freedom in Canada in the 19th century," Neely writes, "the free people established settlements and [the structures they built derived] from African and European elements brought from the colonies."

Neely reveals the ways in which the cultural memory of African slaves manifested itself in the design of homes in Ontario in the mid-19th

century. She illustrates the ways in which architecture serves as tangible evidence of specific cultures and how the memory of the way people build houses endures, carried from one continent to another, as evident in the African-inspired Buxton National Historic Site in Ontario.

Neely is the author of *The Houses of Buxton: A Legacy of African Influences in Architecture*. A retired educator, she founded the Interior Design Program at Ontario's St. Clair College in 1970. ■ CE



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# letter from the editor

## Welcome to the new ChapterLetter

This September issue of the BSA's ChapterLetter marks the first redesign in eight years. Our intention is to make the newsletter more contemporary and reader-friendly.

We have maintained the critical elements of the newsletter: news and events, the calendar, and, of course, Fame. We have updated the visual appeal with a cleaner layout and more color images.

What do you think? As I assume my role as editor with this issue, I would love to hear your comments on the updated format. Send your thoughts to [editor@architects.org](mailto:editor@architects.org).



Thank you,

Melissa Salce  
Editor

## First meeting of BIM Roundtable

The Architects Building  
September 26, 8:00 am

ON SEPTEMBER 26 the new Business Information Modeling (BIM) Roundtable gathers for the first time to focus on the extraordinary building design and documentation methodol-

ogy that may change (or perhaps already has changed) the way we practice. Building information modeling has been the subject of several BSA workshops and informal discussions in the past few years. The BSA now has scheduled regular monthly gatherings for all of those—

## The Architects Building

Visit us for committee meetings, general information, or to purchase AIA contract documents. Boston Society of Architects/AIA 52 Broad Street, Boston RSVP for meetings and events: [bsa@architects.org](mailto:bsa@architects.org)/ 617-951-1433 x221

## ■ CE

Continuing-education credits, required for all architects registered in Massachusetts, are offered at most BSA events and workshops. Look for the [ ■ CE ] symbol throughout this newsletter for programs that qualify. Visit [architects.org/ce](http://architects.org/ce) for more information.

### The BSA ChapterLetter

Melissa Salce, Editor, [editor@architects.org](mailto:editor@architects.org)  
Jonathan Akland AIGA, Graphic Designer

The BSA ChapterLetter is published monthly by the Boston Society of Architects/AIA. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call [kmiller@architects.org](mailto:kmiller@architects.org)/617-951-1433 x228.

Letters to the editor, suggestions, criticism, and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

Appropriate submissions are edited and published as space, temperament, and prejudices permit. For complete submission specifications and deadlines, visit [architects.org/chapterletter](http://architects.org/chapterletter).

### The BSA

The Boston Society of Architects/AIA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

### BSA services and programs

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### BSA officers

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The Camino Nuevo Charter Academy, designed by Kevin Daly AIA, has garnered numerous national honors for architecture and urban design and been featured in several print publications. Photo: Benny Chan/fotoworks.

## Conversation with Kevin Daly

The Architects Building  
September 12, 6:00–8:00 pm  
Register by: 9:30 am, September 8  
[architects.org/conversations](http://architects.org/conversations)

IN “CONVERSATIONS ON ARCHITECTURE,” THE ANNUAL SERIES of monthly design explorations hosted by Brian Healy AIA, Boston’s leading architects, landscape architects, planners, designers, and educators gather to discuss the current state of architecture in an informal conversation format.

Our guest provocateur this month is Kevin Daly AIA, founding principal of Daly

Genik Architects in Santa Monica, California. An award-winning architect, Daly has practiced with Hodgetts & Fung and Frank O. Gehry. He has taught at Southern California Institute of Architecture, University of California/Los Angeles and San Diego, and Arizona State University.

Reservations are required for this 6:00–8:00 pm gathering. Open to all members and nonmembers, but reservations are required. The \$15 fee (\$10 for members/\$5 for full-time design students) covers the cost of ample food and drink. Space

is limited to 60 on a first-come/first-served basis; reserve your seat by downloading a reservation form at [architects.org/reservations](http://architects.org/reservations) and returning it by 9:30 am on September 8. ■ CE

*Ed. note: Last season’s series included presentations by Chris Reed ASLA, Mark Goulthorpe, Ed Mitchell AIA, Brian Healy AIA, Yung Ho Chang, Andrea Leers FAIA and Jane Weinzapfel FAIA, landscape architect Michael Boucher, Jennifer Siegal, and Ann Pendleton-Jullian. For a complete list, go to [architects.org/conversations](http://architects.org/conversations).*

## Curtainwall design at BEC meeting

The Architects Building  
September 25, 4:30 pm  
[architects.org/bec](http://architects.org/bec)

THE BUILDING ENCLOSURE COUNCIL (BEC) meets once a month at The Architects Building, 52 Broad Street in Boston. This month’s meeting, **September 25** at 4:30 pm, hosts Tammy Forner of Curtain Wall Design and Consulting

in Connecticut and colleague Bruce Werner from the firm’s office in Virginia.

Forner and Werner provide an overview of curtainwall design and conduct a real-time review of drawings that represent typical architectural and subcontractor shop details. They demonstrate how to reach various solutions and how selecting the best option must involve

specific considerations, including budget, end-use, location, schedule, practical limitations of technology, buildability, and more.

Attendance is free and open to all; RSVP to [bsa@architects.org](mailto:bsa@architects.org). ■ CE

Jonathan Baron AIA  
Building Enclosure Council

## October 28 is Career Day

October 28  
[architects.org/careerday](http://architects.org/careerday)

THE BSA’S 18TH ANNUAL Career Day in Architecture and Design is **October 28** at Wentworth Institute of Technology. This unique gathering brings together 30 North American architecture and design schools with 500 college-bound students interested in architecture and design. The event also welcomes parents, guidance counselors and teachers.

Career Day begins at 9:00 am with opening remarks for students, parents, guidance counselors, and teachers. The College Marketplace, open from 9:30 am to 1:30 pm, offers an opportunity for school representatives to meet individually with prospective architecture and design students and their parents. Career Day attendees are encouraged to take advantage of The College Marketplace and on-going workshops covering many architecture and design topics such as choosing a school, career options, computer-aided design (CAD), milestones in training, financing an education, a day in the life of an architect, and what it’s really like to be in design school.

Admission for students, parents, guidance counselors and teachers is free. For more information, visit our website at [architects.org/careerday](http://architects.org/careerday). ■ CE





## COTE and UDC join forces at AltWheels

Boston City Hall Plaza  
September 22–23  
[altwheels.org](http://altwheels.org)

**THIS MONTH** the Committee on the Environment (COTE) and the Urban Design Committee (UDC) join forces to staff a booth at AltWheels: Alternative Transportation Festival, **September 22–23**, Boston City Hall Plaza.

Volunteers from both committees talk to the public about green buildings, smart growth, and sustainable energy use. UDC participants include: Peter Smith AIA (co-chair), Tushar Kishore Advani AIA, Vikki Lew, Romin Koebel, and George Kelso AIA. COTE participants include: Ken Fisher AIA (co-chair), Clark Brewer, Robert McElaney, Elizabeth Stifel AIA, Greg Smith, Bill Grover AIA, and Peter Papesch AIA.

The AltWheels Festival explores alternative transportation needs, ways to address raising gas prices, and solutions to air quality and other pollution issues. It incorporates a series of events, including presentations on sustainability and an exhibition of alt-energy vehicles at the Museum of Science prior to the weekend festival.

Free and open to the public. For complete information and volunteer opportunities, visit [altwheels.org](http://altwheels.org). ■ CE

*Peter Smith AIA, Co-Chair  
Urban Design Committee*

## Build Boston program now online

Discount deadline: October 20  
To register: [buildboston.com](http://buildboston.com)  
or 800-544-1898

**THE ENTIRE BUILD BOSTON WORKSHOP PROGRAM** is online at [buildboston.com](http://buildboston.com) and you can take advantage of the early reg-

istration discounts, which end on **October 20**. This is a great time to peruse the program that includes nearly 200 workshops on everything from project management and project delivery to marketing, firm management, career development,

sustainable design, accessible design, historic preservation and more for young professionals, small firms, engineers, contractors, owners/clients and all building industry professionals. Register at [buildboston.com](http://buildboston.com) or by calling 800-544-1898. ■ CE

## Marshall Purnell elected first African-American president in AIA history



[aia.org/release\\_061506\\_purnell\\_president](http://aia.org/release_061506_purnell_president)

**DELEGATES TO THE AMERICAN INSTITUTE OF ARCHITECTS (AIA)** 2006 National Convention and Design Exposition in June elected Marshall E. Purnell FAIA to serve as the 2007 first vice-president/president-elect. Purnell, design principal of Devroux + Purnell Architects and Planners PC, Washington DC, has been involved in numerous AIA activities, including the national AIA Advocacy and Diversity committees as well as the AIA Scholarship, Historic Resources,

and Housing committees. He is a leader at the AIA District of Columbia chapter; a fellow of the National Organization of Minority Architects (NOMA), of which he served as president; and has held several other leadership positions.

In addition, Purnell has made substantial contributions to his hometown of Washington DC as chair of DC United Way Campaign and of City First Bank of DC, and as an activist in the Washington Urban League, the DC Commission on the Arts, Cultural Alliance, and Studio Theatre.



# Exploring the eastern "island"

September/October issue  
architectureboston.com

**BACK IN THE 1970s**, sharp-eyed residents and tourists could find the occasional bumper sticker or t-shirt that proclaimed: East Boston is not an airport. But what was it then? And what is it today?

The September/October "East Boston" issue of *ArchitectureBoston* looks at the people, places, harbor views, racetracks, and shrines that

Boston] is a microcosm of issues that are playing out in many communities across the country, issues such as waterfront development, conversion of industrial lands, reuse of obsolete buildings, changing identity, transportation and open-space pressures, and an increasingly diverse population."

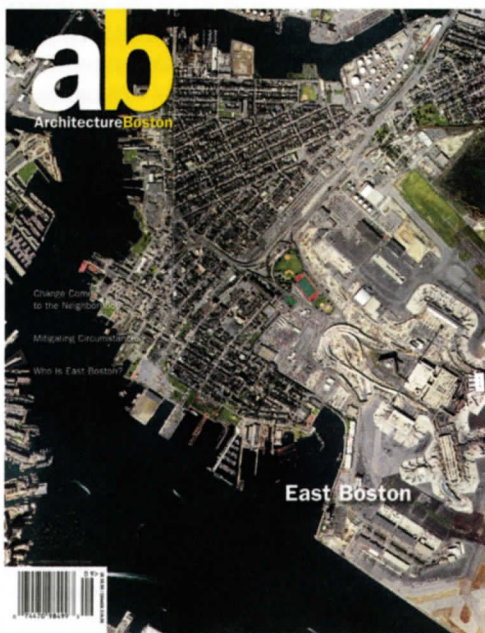
In this issue, East Boston residents Greg Luongo AIA and Tacey Luongo AIA talk with their neighbors while Anthony Flint discusses the importance

of negotiation to a changing neighborhood. And photographer Kwesi Arthur peeks into shop windows all over town.

*Architecture Boston* is mailed to over 27,700 readers including all BSA members, all New England and New York architects, and other subscribers throughout the U.S. and beyond. For additional copies or for subscription details, write/call me at

the BSA at [psmith@architects.org](mailto:psmith@architects.org)/617-951-1433 x240.

Pamela de Oliveira-Smith  
Managing Editor  
ArchitectureBoston



make up the relatively isolated neighborhood called "Eastie," where physical and cultural transformation is at full tilt. "There are many reasons why Bostonians—or, for that matter, anyone who cares about any city—should pay attention to the neighborhood on the other side of the harbor," writes editor Elizabeth Padjen FAIA. "[East

## A look back and a look ahead with CDRC-Boston

[cdrc-boston.org](http://cdrc-boston.org)

**DESPITE THE TEMPTATION OF SUMMER**, the Community Design Resource Center (CDRC) of Boston spent the last few months preparing for fall activities. In June, I attended the Association for Community Design Conference and AIA Convention in Los Angeles, which allowed me to share the CDRC's work with a national audience.

One key summer design service project involved collaboration with the Women's Lunch Place in Boston and prompted enthusiastic response from several designers, including many members of the American Society of Interior Designers New England chapter. The project included needs assessment and space planning to help develop a new facility that better achieves the organization's mission—meals, friendship, advocacy, and support services for poor and homeless women and children.

CDRC-Boston expanded its network of design service consultants and working partners, including the staff of Alternatives for Community and Environment, an environmental justice advocacy organization in Roxbury. CDRC's Advisory Committee, established in April, also created working groups to focus on connections to industry professionals and local education institutions, resulting in this fall's major outreach and resource-building initiative: collecting information on Boston-area community design projects from local firms, schools, community organizations, public agencies, and other sources. This information will be used to build a knowledge

base available to all those seeking to understand the particular opportunities and challenges of community design projects in the area. The CDRC is seeking organizations to contribute information about their work and volunteers to help with the documentation process.

CDRC-Boston is also working with the BAC's new landscape architecture studio in New Orleans (see page 19) to help students connect their activities in New Orleans to local issues and to the expertise of local design practitioners. In addition, CDRC-Boston is providing a significant learning and discussion opportunity for anyone interested in community design through the Community Design Symposium on **November 16** at Build Boston 2006. Speakers from Boston and elsewhere in the country share their knowledge on topics ranging from community process to materials reuse and the role that young people can play in shaping their neighborhoods.

For more information on CDRC-Boston, including volunteer information and to sign up for our mailing list, visit our website at [cdrc-boston.org](http://cdrc-boston.org). With questions, call/write me at 617-585-0198/[info@cdrc-boston.org](mailto:info@cdrc-boston.org).

Brandy Brooks, Director  
CDRC-Boston

*Ed. note: CDRC-Boston is an initiative funded by the BSA and the BAC.*



## Legislative Update

In an effort to provide members and allies with concise legislative updates, Legislative Affairs Committee chair Russ Feldman AIA contributes this periodic column on policy initiatives, new and pending legislation, and other news from Beacon Hill that affects the building industry. For continuously updated legislative information, visit the Legislative Affairs Committee website at [architects.org/lac](http://architects.org/lac).

### Legislature backs brownfields revitalization

**MASSACHUSETTS HOUSE AND SENATE MEMBERS** approved continued funding for a revolving loan program earmarked for assessing and cleaning up contaminated land areas and business sites (known as brownfields) around Massachusetts. This \$30-million revolving loan fund, operated by MassDevelopment,

provides funds to assist developers in evaluating contamination and clean-up of sites for residential and commercial redevelopment. The legislature also approved a complementary tax credit for both non- and for-profit developers that encourages revitalization projects on blighted properties.

As of June 30, following a back-and-forth period between Gov. Mitt Romney and the legislature, the fund was enacted as Chapter 148 of the Acts of 2006 and the Brownfields Tax Credit has been extended to 2011.

### Historic tax cut makes the cut

**THE HISTORIC MASSACHUSETTS TAX CUT**, a five-year, quarter-billion dollar program, is now law. It provides a 20% tax credit of certified rehab costs for qualified historic structures that are being developed as income-producing property. The program, which is administered by the Massachusetts Historic

Commission (MHC), offers \$50 million each year (\$250 billion to 2010) in tax credits and provides an incentive for economic development and historic building preservation.

Since the program's inception in 2003 with a cap of \$10 million, MHC has received applications from 50 projects

representing combined total development costs of \$767 million and \$115 million in tax credits.

For information on this legislation, visit [mass.gov/legis/hto5057.pdf](http://mass.gov/legis/hto5057.pdf) or the Massachusetts Smart Growth Alliance at [ma-smartgrowth.org](http://ma-smartgrowth.org).

### Candidates address the state's housing crisis

**IN JUNE, A CROWDED FANEUIL HALL** played host to the BSA-sponsored Gubernatorial Candidates' Forum on Affordable Housing, Homelessness, and Community Development. Moderated by New England Cable News anchor R.D. Sahl, the forum included Democratic candidates Deval Patrick, Christopher Gabrieli and Thomas Reilly, Green Party candidate Grace Ross, and Independent Christy Mihos.

The BSA was one of eight forum sponsors, joining the Citizens' Housing and Planning Association, Homes for Families, Massachusetts

Affordable Housing Alliance, Massachusetts Association of Community Development Corporations, Massachusetts Coalition for the Homeless, Massachusetts Nonprofit Housing Association, Massachusetts Smart Growth Alliance, and Massachusetts Union of Public Housing Tenants. More than 70 additional associations participated as co-sponsors of the event.

Cheering supporters lined the entrance to the historic meeting hall and an energized crowd gathered inside to hear the candidates' views on myriad issues affecting growth and development

in the Commonwealth. The forum included questions from moderator R.D. Sahl, a group of panelists representing a variety of constituencies and interests, and members of the audience.

The candidates answered questions on a wide range of programs and policies related to the generally acknowledged housing crisis the state faces. A complete transcript of the hour-and-a-half long program is available on the BSA Legislative Affairs Committee's homepage at [architects.org/lac](http://architects.org/lac).

Andrew Baldwin, Editor  
BSA Public Policy Newsletter

### School's out

#### ARCHITECTS WHO DESIGN SCHOOL BUILDINGS in

Connecticut face a new legal hurdle that could be extremely costly, according to Boston-based law firm Donovan Hatem.

According to a new Connecticut law that went into effect on July 1, in projects with total costs over \$10 million with total construction change orders or other change directives exceeding 5% of the original authorized project cost, only 50% of the amount over 5% is eligible for reimbursement by the state. This law applies to any Connecticut town or regional school district that is receiving state funds to finance its school building project.

The effect of the new law, notes Donovan Hatem, "is to virtually eliminate the value-added or betterment defense...[and] the 50% loss of [state reimbursements] represents actual damage that could be recoverable" from the architect. The language of the new law, according to Donovan Hatem, also makes it clear that such claims against the architect would not be covered by professional liability insurance because of the new standard of care the law requires of design consultants.

To read the entire law, see [cslib.org/06actsjul.htm](http://cslib.org/06actsjul.htm) and click on "Public Act No. 06-158." For the complete text of Donovan Hatem's analysis of the law, see [donovanhatem.com/inthenews/clientalertto60906.html](http://donovanhatem.com/inthenews/clientalertto60906.html).



## Building Science workshops head west

Sunderland Public Library  
September 5, 12, 19, 3:00–5:00 pm  
[architects.org/buildingscience](http://architects.org/buildingscience)

**THIS MONTH**, the Building Science workshop series lands in western Massachusetts. Hosted in a variety of communities around the state, the Building Science workshops visit the Sunderland Public Library, 20 School Street, Sunderland, on **September 5, 12, and 19**, from 3:00–5:00 pm.

Conceived and designed by the BEC—a BSA network of architects, engineers, contractors, building scientists, and allied professionals—the series provides design and construction professionals, especially young professionals, with a critical introduction to building science issues that are often missing from standard education and training.

The series includes three consecutive workshops beginning with “Introduction to Building Science: Heat, Air, and Moisture Transfer through Building Enclosures” led by Vince Cammalleri AIA of Simpson Gumpertz & Heger. The second session, led by Henry Heywood of The Thompson & Lichtner Company, focuses on “Management of Water Intrusion in Building Enclosures.”

The concluding session in the three-part course is “Specifications for the Exterior Enclosure” led by Mark Kalin FAIA, FCSI of Kalin Associates.

For complete details and registration deadlines, visit [architects.org/buildingscience](http://architects.org/buildingscience) or write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221.

■ CE



Classical gardens in Suzhou, China.

## Tour China with the BSA

October 14–24, 2007  
[architects.org/chinatour](http://architects.org/chinatour)

**THE BSA SPONSORS** its first tour to China on **October 14–24**, 2007. This 11-day tour focuses

on the historical and contemporary architecture, planning and urban design of Beijing, Suzhou and Shanghai and includes two optional six-day tour extensions—a Xian and Yangzi River

cruise and a tour of the Huang Mountains and exploration of Huizhou culture. For the itinerary, registration information, and other details, visit [architects.org/chinatour](http://architects.org/chinatour). ■ CE

**“Steering Clear of Fiduciary Responsibility”** is the lead article in the Spring 2006 issue of *AE Risk Review*, the liability insurance newsletter distributed by Poole Professional Ltd. Most architecture firms are aware of the concept of negligence liability, the author notes, but “what many design firms are not aware of is that you may also be subject to fiduciary liability...[which] far exceeds the confines of negligence.” The article describes a recent court case that claims AIA Contract Documents may imply fiduciary responsibility and also offers contract language that may provide some protection from claims. For a copy of the article, call Poole Professional Ltd. at 781-245-5400.



## Common Ground: a look at the Rose Fitzgerald Kennedy Greenway today

Public Forums:  
September 26, 5:30–7:30 pm  
October 17, 5:30–7:30 pm  
Walk: October 1

**THE BSA AND THE ROSE FITZGERALD KENNEDY GREENWAY CONSERVANCY** are collaborating on a series of public programs about the Greenway—what it looks like now, what it will look like when it is complete, and what will be designed for public use.

On **September 26**, the BSA hosts a public forum at Faneuil Hall to discuss the current state of the Greenway and next summer's projected final results. In order to enrich the public's knowledge on what the Greenway looks like now, the BSA and the Massachusetts Turnpike Authority host a walking tour on **October 1**. Architects will serve as docents along the way to address questions about

the physical aspects of the Greenway.

Following the public walking tour of the Greenway will be another forum at Faneuil Hall on **October 17**, moderated by Mary Richardson of WCVB-TV Channel 5's "Chronicle." This forum explores ideas for programs on the Greenway, including performing artists, small concerts, installations, and a variety of other cultural activities and educational programs, citing other cities' parks as examples. Both forums are 5:30–7:30 pm and are free and open to the public.

The BSA is partnering with *The Boston Globe* and Channel 5 WCVB-TV to present the ideas developed in these programs to the public.

For questions on Common Ground, write Alexandra Lee at [alee@architects.org](mailto:alee@architects.org). ■ CE

## Frank Costantino watercolor workshop

The Architects Building  
September 22–24  
Register by: September 1

**ARTIST AND TEACHER** Frank Costantino leads an advanced watercolor workshop as part of his annual BSA series. This weekend workshop offers a unique opportunity for a qualified professional or experienced watercolorist to explore techniques and learn solutions to many of the visual problems associated with producing architectural watercolor illustrations. This advanced course

requires a working knowledge of pigments, papers, brushes, and wash methods. Practicing illustrators learn fresh methods and confidence-building techniques in a non-competitive environment of peers. For more information and registration materials, write Alexandra Lee at [alee@architects.org](mailto:alee@architects.org). To register, go to [architects.org/emplibrary/Watercolor\\_Form\\_090106.pdf](http://architects.org/emplibrary/Watercolor_Form_090106.pdf). ■ CE

## Edge as Center competition a success

[architects.org/somerville](http://architects.org/somerville)

**THE WINNERS OF** the Edge as Center competition were announced in late June at a reception in Somerville. The competition, sponsored by the City of Somerville and the BSA, was held last spring and invited entrants around the world to envision an underused industrial area in Somerville, known as the Brickbottom District, within a contemporary urban context.

Entrants were challenged to develop urban design schemes to create a neighborhood and the accompanying community and service infrastructure from the redevelopment of large tracts of industrial land. Architects, urban designers, landscape architects, and artists from 19 countries and 11 US states submitted 78 projects to a seven-member national jury.

The jury was comprised of Susan Fainstein, Professor of Urban Planning, Columbia University Graduate School of Architecture, Planning & Preservation; Mikyoung Kim, Principal, Mikyoung Kim Design and Associate Professor, Rhode Island School of Design; Rodolfo Machado, Assoc. AIA, Principal, Machado and Silvetti Associates and Chair of the Department of Urban Planning & Design, Harvard University Graduate School of Design; Riki Moss, Artist, Brickbottom Artists Cooperative; William Rawn FAIA, Principal, William Rawn Associates Architects; Adèle Naudé Santos FAIA, Principal, Santos Prescott & Associates and Dean of MIT School of Architecture and Planning; and Michael Sorkin, Principal, Michael Sorkin Studio and Director of the Graduate Urban Design

Program, City College of New York.

The jury noted that the four winning designs would all benefit Somerville and that they mark the beginning of the revitalization of the Brickbottom District.

Over the summer, Somerville Mayor Joe Curtatone met with the four winning teams to discuss the innovative ideas. The Edge as Center traveling exhibit was on display at The Architects Building and various other venues will host the exhibit, including the local gallery at the Brickbottom Artists Association in Somerville. View the winning designs on our website at [architects.org/somerville](http://architects.org/somerville).

Jane Weinzapfel FAIA  
President

### EDGE AS CENTER COMPETITION WINNERS

**The Big Re-Rig** Emily A. Abruzzo, Gerald Bodziak, Jonathan D. Solomon

**Brickbottom District: Edge as Center** NC Office: Nikolay Nedev, Elizabeth Cardona, Peter Nedev, Cristina Canton, Mauricio Gonzalez, Gustavo Garcia

**Brickbottom Artscape Biennial** David Choi Design: David Duhahn Choi AIA, Kishore Varanasi, Frank Li, Shih-Wen Wang, Ananda Kantner

**Eco Auto-tek** Paul Lukez Architecture: Paul Lukez AIA, David Foxe, Tanya Paz, Sam Verrill, Swing Mak, Michael Gibson, James Nuzum, Jianxiang Huang, Derek Little, Christopher Starkey





## WindsCape blows through state

Traveling exhibit:  
August 15–October 21  
[architects.org/windscape](http://architects.org/windscape)

**THE WINDSCAPE COMPETITION** held this past winter continues to gain interest and mobility as a traveling exhibit. In June the exhibit made a stop at the Massachusetts State House where it was part of a renew-

able energy panel discussion. Following that, it moved to Cape Cod where it was on display in the Town of Wellfleet from **August 15–September 1**. From **September 1–15** it is in Sandwich and following that it breezes into the Truro Center for the Arts where it remains until **October 6**. From **October 6–21** it is on display at Cape Cod

Community College.

A second set of presentation boards made for a traveling exhibit make their way to the Netherlands, via Amsterdam and Rotterdam, with stopovers in London and several cities in Germany planned for the fall and winter. For more information on the WindsCape exhibit, visit [architects.org/windscape](http://architects.org/windscape).

## BSA teams up with Montage for Young Professionals reception

Montage, 75 Arlington St., Boston  
Event: September 21, 5:30 pm  
Register by: September 14  
[architects.org/ypnet](http://architects.org/ypnet)

**ON THURSDAY, SEPTEMBER 21**, Montage and the BSA's Young Professionals Network host a cocktail reception with internationally renowned designers Jeffrey Bennett and Cory Grosser. Starting at 5:30 pm, Bennett and Grosser will share new concepts in corporate and residential design, and present examples of the 2006 B&B Italia project collection. The reception is preceded by an interior design presentation by Grosser. All young designers are welcome; however RSVPs are required. To attend, write/call the BSA at [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221 by **September 14**. ■ **CE**

## Industry workshops and teleconferences begin this month

[lorman.com](http://lorman.com)  
866-352-9539

**THE BSA AND LORMAN EDUCATION SERVICES**, a national provider of professional-devel-

opment opportunities, bring several topical workshops to Boston this fall.

For more information and to register for these programs, go to [lorman.com](http://lorman.com) and enter the

specified seminar code or call 866-352-9539. **Be sure to cite the BSA priority code 16903** to enjoy a registration fee discount available to all members and non-members. For more information

on the BSA/Lorman collaboration, call Richard Fitzgerald at the BSA (617-951-1433 x232). ■ **CE**

### WORKSHOP DATES AND TOPICS

**September 13** Advanced Topics in The Family And Medical Leave Act, *code: 368052*

**September 20** The Construction Process from Start to Finish, *code: 367597*

**September 26** Recent Changes in the Construction Industry (teleconference), *code: 362207*

**October 5** Sales and Use Tax, *code: 366823*

**October 5** Construction Defect Claims (teleconference), *code: 372687*

**October 6** AIA Contracts (teleconference), *code: 370675*

**October 18** Finance: The Basics (Balance Sheets, Income and Cash Flow Statements), *code: 368284*

**October 24** Document Retention and Destruction in the Age of Electronic Documents, *code: 369945*

**October 25** Massachusetts' Construction Law: What to Do When Projects Go Bad, *code: 365966*



# The da Vinci Codes Committee

The Architects Building  
September 20, 8:30–10:00 am

**EVIDENCE IS MOUNTING** that the da Vinci Code was an actual building code written

by Leonardo da Vinci himself. The public has known for years that Leonardo's notebooks contained early sketches of the first scissor stairs and that he kept meticulous data on build-

ing performance of structural elements in actual fire scenarios. It now appears that he may have been the first to establish maximum travel distances between palazzo exits and that his early explorations with algebra and trigonometry led to the first requirements for the remoteness of doors in a space. Some even claim that Leonardo may have invented the first sprinkler system, using cisterns and waterwheels to achieve hydraulic pressure.

In many ways Leonardo is the logical progenitor of code requirements. More than any of his peers, he sought the scientific basis of form, both in buildings and in human anatomy. As an architect he was interested in construction, but as a scientist he was interested in the built environment's impact on the human condition. For example, he noted in his writings that public stairs leading to the streets "should be round because in the corners of

square ones nuisances are apt to be committed."

Exploring the origins of modern building code requirements may reveal that da Vinci was responsible for much that governs the construction world today, such as why construction types are designated with Roman numerals. Learn many other clandestine hints that point to the work of an early master and suggest a deeper meaning and mysterious origin to a set of regulations we have come to take for granted—and recognize the true da Vinci Code!

Uncover the da Vinci code on **September 20**, 8:30–10:00 am at The Architects Building, 52 Broad St., Boston. Free and open to all members and nonmembers; the BSA provides morning refreshments. Indicate your intention to attend by emailing [bsa@architects.org](mailto:bsa@architects.org). ■ CE

Vernon Woodworth AIA, Chair  
Codes Committee



**At this past summer's AIA Convention in Los Angeles**, the US Conference of Mayors unanimously voted to approve the resolution "Adopting the 2030 Challenge for All Buildings." Sponsored by the mayors of Chicago, Seattle, Miami, and Albuquerque, the resolution calls for immediate energy reduction in all new and renovated buildings so that all buildings designed by the year 2030 will be carbon-neutral, meaning that they will use no fossil fuel energy. The mayors also passed a resolution entitled, "Establishing a New Municipal Energy Agenda to Help Address the Nation's Energy and Environmental Challenges and Improve Local Communities." For more information on these resolutions or the AIA, write/call Scott Frank at [sfrank@aia.org](mailto:sfrank@aia.org)/202-626-7467.



## Lab animal facility design group meets

The Architects Building  
September 14, 8:00 am

**THE NEWLY FORMED** lab animal facility design group meets for the first time at 8:00 am on **September 14** at The Architects Building. The goal of this new committee is to bring together building industry professionals interested in the planning, design and construction of laboratory animal facilities and to address the unique challenges of working in/for biotechnology, pharmaceutical, academic and other medical research clients.

Conceived and chaired by AWEN Group principal Michele Cunneen, this network is open to all members and nonmembers interested in learning about or sharing knowledge of functional and cost-effective vivaria. In monthly sessions, the group covers issues such as renovating facilities without interrupting operations, understanding the science to help design the space, flexibility in design, biological and chemical hazards, HVAC issues, and ergonomics.

The September 14 meeting introduces the basic concepts and identifies specific topics for subsequent meetings. There is no cost and all BSA members and allies are welcome; the BSA provides the coffee, tea and bagels. For more information, write/call Michelle Cunneen at [mcunneen@theawengroup.com](mailto:mcunneen@theawengroup.com)/888-770-2936. ■ **CE**

## Women in Design Exhibit: Degrees of Connection

Build Boston 2007  
Seaport World Trade Center  
Entries due: September 8  
Submissions due: September 22  
Exhibition: November 14  
[architects.org/wid](http://architects.org/wid)

**THERE'S STILL TIME** to submit your projects for the 2006 Women in Design (WID) exhibit at Build Boston. This year's WID event, on **November 14**, explores "degrees of connection," and includes workshops, the Awards of Excellence luncheon, an introductory breakfast, networking cocktail reception and the exhibit of women designers' work.

Work in all design disciplines that examines the theme of interconnectedness is encouraged, including unbuilt work and student work. Registration forms must be submitted by 4:00 pm,

Friday, **September 8** to reserve a place in the exhibit. Entrants have until 3:00 pm, Friday, **September 22** to deliver full submissions to WID Exhibit, BSA, The Architects Building, 52 Broad Street, Boston MA 02109.



One project may be submitted by each person. Submitted projects must include a woman in an active role as designer, planner, engineer, manager, client, builder, researcher, artist, etc.

This exhibit initially will be on display during the Women in Design Conference

at Build Boston in November. Subsequently, it may travel to a series of venues including the Boston Public Library, South Station and the State House. To download the registration form and Call for Entries, go to [architects.org/wid](http://architects.org/wid).

### WOMEN IN DESIGN RECEPTION

Members and friends of the Women In Design Network are invited to a reception hosted by BSA President Jane Weinzapfel FAIA on **September 14**, 6:00–8:00 pm at the BSA. The celebration recognizes all who have initiated, reinvigorated, and sustained the WID Network. To attend, RSVP to [bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221.

## BSA committee meetings resume this month

[architects.org/committees](http://architects.org/committees)  
[architects.org/calendar](http://architects.org/calendar)

**THE BSA HOUSING COMMITTEE'S** next meeting is Friday, **September 15**. Diane Georgopoulos FAIA discusses smart growth development guidelines. For more information on the Housing Committee, call/write co-chairs Courtenay Dean Wallace AIA (617-695-7797/[cwallace@bergmeyer.com](mailto:cwallace@bergmeyer.com)), David Kelman ([dkelman@landmarkweb.com](mailto:dkelman@landmarkweb.com)), or St. John Smith AIA (617-988-4195/[stjohn.smith@bostonhousing.org](mailto:stjohn.smith@bostonhousing.org)).

**THE CONSTRUCTION ADMINISTRATION ROUNDTABLE** meets Friday, **September 8** at 8:00 am. The discussion focuses on public bid start-up from the agency's point of view. For more information on the CA Roundtable, write/call chair Phil Schuler AIA ([pschuler@cannondesign.com](mailto:pschuler@cannondesign.com)/617-742-5440).

### ...AND MORE

Wondering if your favorite BSA committee, network, or task force is meeting this month? Visit [architects.org/calendar](http://architects.org/calendar) to view this month's schedule.

## Attend the AIA New England Conference

September 21–24  
[aianewengland.org](http://aianewengland.org)

**THE 2006 NEW ENGLAND** Regional Awards Program and Annual Conference, hosted by AIA Rhode Island, is **September 21–24** in Newport RI. For more information on this event, go to [aianewengland.org/news.shtml](http://aianewengland.org/news.shtml).





## Latest on AIA Contract Documents

[aia.org/knowledgebase](http://aia.org/knowledgebase)  
[architects.org/store](http://architects.org/store)

**THE ONLINE KNOWLEDGE BASE** for AIA Contract Documents has been expanded to include information about the documents' content and how to use

AIA Contract Documents software. Available on the AIA Contract Documents page ([aia.org/knowledgebase](http://aia.org/knowledgebase)), the Knowledge Base now provides you with concise answers to nearly 250 of the most frequently asked questions about select-

ing and using the documents.

To order AIA documents from the BSA, go to [architects.org/store](http://architects.org/store). To purchase the AIA electronic document software, go to [aia.org](http://aia.org).

## Keep your health insurance current

**THE MOST APPROPRIATE TIME** to think seriously about health insurance coverage is when your current plan is up for renewal, you are starting a new firm, or you are between jobs.

The cost of health insurance and other benefits is a significant portion of every design firm's operating budget. While large firms have been better served by the insurance industry, small firms typically have a more difficult time securing affordable health insurance.

For many design firms, the AIA Trust, established in 1952, has been a useful source of medical, dental, life, disability, accident, Medicare supplement, long- and short-term care, student major medical, professional liability, homeowners, and other insurance plans. For more information on options available through the Trust, call 800-552-

1093 or visit [theaiatrust.com](http://theaiatrust.com).

For almost as long, Poole Professional Ltd. and its ally, United Benefit Services (UBS), have been working with design firms in a variety of ways—a large-firm medical trust, a medical group that provides smaller firms with access to insurance plans without having to pay dues to other organizations, dental insurance from Delta Dental and Dental Blue including an exclusive BSA Blue Cross Dental Plan, compiling and analyzing competitive bids on employee benefits, and seeking out health, life, disability, and 401(k) plans available from different vendors. Poole and UBS also offer discounted programs for BSA member firms. For more information, call Ed Steel, Barbara Harrington or Stephen Peck at 617-969-0100 or visit [ubserv.com](http://ubserv.com).

More recently, health insurance coverage for small firms became available through a new service offered by Gary Fradin at the Association Benefits Group in South Easton. Fradin, who works exclusively with small firms, focuses on BSA member firms with five or fewer employees; however, larger firms are also eligible. For more information on general health insurance questions such as available plans and the cost of such plans, visit [associationbenefitsgroup.com](http://associationbenefitsgroup.com) where BSA members can obtain online quotes. With more specific questions, call Fradin at 866-303-2810.

## New books added to BSA store

[architects.org/store](http://architects.org/store)

**THE BSA RECENTLY ADDED** the following new titles to our credit-card secure online book and gift store:

- *Guidelines for the Design and Construction of Hospital and Healthcare Facilities* (2006 Edition published by the AIA Press, 2006) The latest edition of this AIA "bible" for state and federal medical facility regulations includes new chapters on small inpatient primary-care hospitals, intermediate care units, gastrointestinal endoscopy facilities, psychiatric outpatient centers, renal dialysis centers, observation units, and in-hospital skilled nursing units. (Item #118)

- *A Field Guide to Sprawl* By Dolores Hayden, aerial photographs by Jim Wark (WW Norton, 2006) This "engagingly organized and splendidly photographed" (*Wall Street Journal*) book provides the verbal and visual vocabulary needed by professionals, public officials, and citizens to critique uncontrolled growth in the American landscape. (128 pages with color photographs; Item #556)

Visit the BSA store at [architects.org/store](http://architects.org/store) for more details on these and hundreds of other available publications. Enter the item # to go directly to the books listed above.

Andrew Baldwin  
Store Manager



## The difficulty of accessible design

BSA Access Committee Survey  
[bsa-access.org](http://bsa-access.org)

**IS ACCESSIBLE DESIGN** difficult for you? That's what we are trying to find out. Watch your email inbox for the BSA Access Committee's survey designed to understand two things: Why full compliance with accessible design and construction standards is difficult to achieve and what the BSA can do to make compliance easier and more reliable.

The survey asks 20 questions about your experience

with accessible design, resolving access questions, managing variance requests, and priorities to be addressed by the Access Committee. Please complete the survey and forward the link to other industry professionals—landscape architects, clients, and contractors—so we can get their comments as well. If you prefer to answer in hardcopy form, print out the survey and mail it to the BSA, The Architects Building, 52 Broad Street, Boston MA 02109. We encourage everyone to reply; all responses are anonymous, so

feel free to answer candidly.

The survey will also appear in a September issue of *Currents*, the BSA's weekly e-newsletter, and the survey's findings will be reported in future issues of the *ChapterLetter* and *Currents*. If you do not receive *Currents*, go to [architects.org/publications](http://architects.org/publications) and add yourself to the mailing list; it's free. ■ **CE**

Katherine McGuinness,  
Assoc. AIA, Chair  
Access Committee

## What are we getting for our dues?

**EACH MONTH** the *ChapterLetter* highlights one useful program, service or activity that BSA dues help underwrite.

This month we draw special attention to the Community Design Resource Center (CDRC) of Boston, a relatively new effort to resuscitate the community design movement in the Boston area. A joint initiative, funded by the BSA and the BAC, the CDRC has a nearly full-time director under the guidance of an executive committee and an advisory committee comprised of design professionals and other community activists as well as representatives of the BSA and BAC. (See page 5.)

Jim Dunn, CPA, Assoc. AIA  
BSA Treasurer



**Which business structure is right for you?** Sole proprietorship...partnership...corporation...limited liability company...Chapter S corporation? The business structure you choose for your firm has tax, legal, operational, ownership transition, pension plan and other implications. A brief article in *Principal's Report*, the national practice newsletter, describes the advantages and disadvantages of each structure. For a copy of this article (available only by mail), members in Massachusetts should send a 39¢ SASE to Firm Structure/RF, BSA, 52 Broad St., Boston MA 02109; readers who are not members should include a \$15 service fee payable to the BSA. (For subscriptions to *Principal's Report*, call 212-244-0360.)



# bsaevents09|06



Find your way online: You can search  
for your next committee meeting, the  
latest news, and Fame on the BSA's  
award winning website: [architects.org](http://architects.org)  
[www.bsa.org](http://www.bsa.org) and [www.bsa.org](http://www.bsa.org)



# Monday

# Tuesday

# Wednesday

# Thursday

# Friday

**4**  
Labor Day

**11**

All meetings are held in  
**The Architects Building**  
52 Broad Street, Boston  
unless otherwise noted

**\*Lunch Meetings**

RSVP by 9:30 am on the day  
of the meeting to reserve lunch:  
617-951-1433 x221  
800-662-1235 x221  
[bsa@architects.org](mailto:bsa@architects.org)

**18**

**\*Noon** Indoor Air Quality Committee

**6:00 pm** International Committee

**25**

**4:30 pm** Building Enclosure Council  
(see p. 3)

**26**

**8:00 am** Business Information  
Modeling (BIM) Roundtable (see p. 2)

**\*Noon** Administration & HR Wizards

**5:30-7:30 pm** Common Ground Forum  
Faneuil Hall, Boston (see p. 8)

**5**

**8:00 am** SketchUp Users Group

**3:00-5:00 pm**

Building Science Workshop (see p. 7)

**12**

**8:30 am** Legislative Affairs Committee  
(see p. 6)

**\*Noon** Finance Wizards

**3:00-5:00 pm**

Building Science Workshop (see p. 7)

**6:00-8:00 pm**

Conversations on Architecture (see p. 3)

**19**

**8:00 am** Residential Design Committee

**9:30 am**

Educational Facilities Committee  
*Flansburgh Associates,*  
77 N. Washington St., Boston

**3:00-5:00 pm**

Building Science Workshop (see p. 7)

**27**

**8:00 am** Marketing/PR Wizards

**\*Noon** Access Committee (see p. 13)

**5:30 pm** CDRC-Boston (see p. 5)

**6**

**8:30 am** VectorWorks Users Group

**13**

**8:00 am** Committee on the  
Environment (see p. 4)

**\*Noon** IT Wizards

**6:30 pm** ARE Success Team kick-off  
(see p. 18)

**6:30 pm** AllPlan Users Group  
*Bereznicki Assoc., 9 Wendell St.,  
Cambridge*

**20**

**8:00 am** Executive Committee

**8:30-10:00 am** Codes Committee  
(see p. 10)

**5:15 pm** Healthcare Facilities Committee

**6:00 pm** BSA Lecture Series (see cover)

**6:00 pm** DataCAD Boston Users Group  
*Email [eshu@world.std.com](mailto:eshu@world.std.com) for venue*

**7**

**6:00 pm** Alien Architects Roundtable

**\*Noon** BSA Board Meeting

**14**

**8:00 am** Historic Resources Committee

**8:00 am**  
Lab Animal Facility Design Group  
(see p. 11)

**6:00 pm** Women In Design Network  
Reception (see p. 11)

**21**

**8:00 am**  
Task Force to End Homelessness

**8:30 am**  
BSA/SCUP Roundtable

**6:30 pm** Black Architects Forum  
*Email [eelaj@aol.com](mailto:eelaj@aol.com) for venue*

**5:30 pm** Young Professionals reception  
at Montage (see p. 9)

**28**

**\*Noon** Design Library Wizards

**5:30 pm** Urban Design Committee  
(see p. 4)  
*Cambridge Seven Associates,*  
1050 Massachusetts Avenue, Cambridge

**6:00 pm** Small Firms Committee

**8**

**8:00 am** Construction Administration  
Roundtable (see p. 11)

**15**

**8:30 am** Housing Committee (see p. 11)

**22**

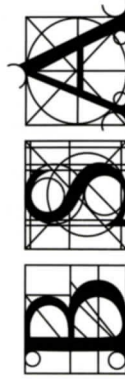
**22-23** AltWheels Festival (see p. 4)  
*Boston City Hall Plaza*

**22-24** Watercolor Workshop (see p. 8)

**22-24** AIA New England Conference  
(see p. 11)

**29**

**BSA committee/network meetings**  
and other events provide all architects,  
members and nonmembers, with  
Massachusetts continuing education  
credits required for licensure; AIA  
members also receive AIA Learning  
Units. Members and nonmembers are  
always welcome.



Boston Society of Architects/AIA  
[architects.org](http://architects.org)

We hope you like the new calendar  
format and enjoy it all month long. If you  
are interested in submitting a photo for  
the calendar, email [jakland@architects.org](mailto:jakland@architects.org).



## Sign up for the 2007 Project Handbook

Deadline: December 29  
[architects.org/project\\_handbook](http://architects.org/project_handbook)

**SIGN UP NOW** to be included in the 2007 edition of the BSA's *Project Handbook: A Homeowner's and Small Business Owner's Guide to Architects in Massachusetts*. Listings in the *Project Handbook* are open to designers who are current AIA or Associate AIA members of the BSA and the Central and Western Massachusetts AIA Chapters. The deadline for inclusion in the 2007 edition is **December 29**.

The handbook enables architects and designers to reach homeowners and business owners as they begin to plan renovations, additions, or new construction. It lists architects and designers who specialize in residential and small commercial projects and includes contact information and firm profiles. This year's handbook also features a new "Display Advertisements" section, which offers participants the opportunity for additional exposure by including an image of their work.

In addition to being an industry go-to guide, the handbook also features valuable resources, such as "Working with an Architect," which helps clients understand the role and

value of the architect, and "How to be a Good Client," helping clients to better prepare for their role in the collaboration.

Not only is this free handbook available in its entirety on the BSA website at [architects.org/project\\_handbook](http://architects.org/project_handbook), it is advertised throughout the year in *Cape Cod Life*, *Home and Garden Magazine*, and other industry publications.

Hundreds of journalists are alerted when the new handbook is available and it is popular with consumers who contact the BSA for a copy. The handbook is also distributed at the Residential Design and Construction convention and tradeshow in April, where it is given to members of the public who are interested in architecture and design.

This year-round, inexpensive marketing tool is available to architects and designers who are AIA or Associate AIA members in Massachusetts and who are interested in residential and small commercial projects (under \$5 million).

To receive your listing form, call/write me at 617-951-1433 x242/[abaldwin@architects.org](mailto:abaldwin@architects.org) or download a listing form at [architects.org/project\\_handbook](http://architects.org/project_handbook).

Andrew Baldwin  
Handbook Editor



## Rotch Travelling Studio takes your students abroad

Proposals due: October 18  
[rotchscholarship.org/studio](http://rotchscholarship.org/studio)

**AUGMENTING THE ARCHITECTURE** student experience, the Rotch Travelling Studio enables educators in architecture schools to take students abroad for first-hand study of foreign architecture. The Rotch Travelling Scholarship Committee sponsors one Rotch Travelling Studio for the 2006–2007 academic year. Faculty members in any NAAB-accredited school in the US are invited to submit proposals for travel anywhere outside the US during the 06/07

academic year. Studios must be directed by the faculty applicant and should supplement a specific design studio at the school. A grant of up to \$20,000 is available; **October 18** is the deadline for proposals. For more information, visit [rotchscholarship.org/studio](http://rotchscholarship.org/studio). ■ CE

**Classical architecture comes to New England.** The Institute of Classical Architecture and Classical America (ICA&CA) now has a New England chapter. For details, write/call NE Chapter president Eric Daum at [classicistne@yahoo.com](mailto:classicistne@yahoo.com)/781-761-1238.



## BSA Research Grants in Architecture

Deadline: September 22, 2006  
[architects.org/grants](http://architects.org/grants)

### THIS PROGRAM SUPPORTS

original research projects. We are interested in innovative, practice-based and practice-oriented research that expands the definition of research in the profession and the industry. We encourage proposals that bring together those in practice and in academia, either by including professionals and academics on the project team, providing opportunity to engage stu-

dents through research studio projects, or by other means of joining research efforts across the field of architecture.

Submissions from anyone (architects, academics, designers, product developers, students, etc.) interested in supporting and contributing to an expanded architecture knowledge-base are encouraged. Awards may include:

- Grants up to \$10,000 to individuals, collaborative teams or organizations

- Grants up to \$2,000 for students
- Grants up to \$10,000 to support research studio projects
- One grant of \$40,000 may be awarded to a significant research project

We expect to award approximately \$75,000 in funds in the 2007 grant cycle. Applicants must live in the US to qualify for these grants.

Submission guidelines and applications are available online at [architects.org/grants](http://architects.org/grants). The deadline is **September 22, 2006**.

## BSA seeks RDC 2007 workshop proposals

Event: April 4–5, 2007  
Deadline: September 8, 2006  
[architects.org/workshop](http://architects.org/workshop)

### RESIDENTIAL DESIGN AND CONSTRUCTION (RDC), the

BSA's convention and trade-show that focuses on the design and construction of residential buildings seeks proposals for workshops, panel discussions,

and seminars that address the following topics: smart growth, green design, sustainable products, interior design, lighting, kitchen design, landscape design, interior and exterior surface materials, accessible design, co-housing and other non-traditional housing types, zoning, single- and multi-family house design and small firm

management.

RDC is **April 4–5, 2007**.

The deadline for workshop proposals is **September 8**. For more information, including the submission form, go to [architects.org/workshop](http://architects.org/workshop). With questions, write/call program manager Mark Kalin FCSI, FAIA at [mkalin@architects.org](mailto:mkalin@architects.org)/617-964-5477.

## KidsBuild! prepares for January event

January 27, 2007  
[architects.org/kidsbuild](http://architects.org/kidsbuild)

### THE NEXT KIDSBUILD! EVENT

is **January 27, 2007** at the new Institute for Contemporary Art in Fort Point Channel.

KidsBuild! is seeking donated materials to be used by the kids to create their buildings.

Items that work well for construction include, but are not limited to: laminate samples, small tile samples, cellophane, pipe cleaners, small dowels, paint chips, and fabric memo samples. Materials that can easily be cut with children's scissors and adhered with glue sticks are terrific. (Carpet samples cannot be accepted.) The logistics for donations are still being worked out. Watch Currents and the Chapter Letter for details.

For information, visit [architects.org/kidsbuild](http://architects.org/kidsbuild) or write/call [cpungerchar@payette.com](mailto:cpungerchar@payette.com)/617-895-1388.

## Competitions/Awards/Grants

**Grants for environmental activists:** 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund 802-223-4622/[info@grassrootsfund.org](mailto:info@grassrootsfund.org).

**Shrinkage Worldwide Award 2006:** graphic design poster competition on future-thinking, 9/15 deadline, [shahnesinfo@foundation.org](mailto:shahnesinfo@foundation.org).

**"Green" grants:** Deutsche Bank Environmental Grants for nonprofits tackling urban revitalization/sustainability issues, rolling deadline, [cib.db.com/community](http://cib.db.com/community) or [gary.s.hattem@db.com](mailto:gary.s.hattem@db.com).

**Graham Fellowship in Design:** post-grad fellowship at the NEA, Kristina Alg at 202-682-5078, or [arts.endow.gov/learn/jobs/jobsmenu.html](http://arts.endow.gov/learn/jobs/jobsmenu.html).

**Lyceum Fellowship for architecture students:** [lyceum-fellowship.org](http://lyceum-fellowship.org).

**Black female architecture scholars and other professional women:** grants/fellowships of \$2K–\$50K for black female scholars pursuing degrees in architecture and other professions, [aaaw.org](http://aaaw.org) and click on "fellowships."

**Historic preservation grants:** Mass. Historical Commission/\$300,000, 617-727-8470/[magnet.state.ma.us/sec/mhc](http://magnet.state.ma.us/sec/mhc).

**Pre-Development Assistance Program:** early-stage economic development projects in Mass., rolling deadlines, Massachusetts Development Finance Agency, 800-445-8030.

**Victorian-era buildings awards:** exteriors or interiors, public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135.

**AIA National and AIA Honors and Awards programs:** Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, and many more; deadlines vary; visit [aia.org/awards](http://aia.org/awards).

**American Architectural Foundation Richard Morris Hunt Fellowship, AIA-related fellowships/scholarships:** minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, etc., including the RTKL Traveling Fellowship; call 202-626-7511.

**Minority/Disadvantaged Scholarship program:** annual AIA/AAF Scholarships, Mary Felber, 202-626-7511.

**Architectural grants/fellowships/scholarships resources:** the Foundation Center Library/Associated Grantmakers of Mass., 617-426-2606.

**Aga Khan Award:** \$500K in prizes, rolling deadlines, [akdn.org/agency/aktc\\_akaa.html](http://akdn.org/agency/aktc_akaa.html).

**Student competitions:** programs and deadlines vary; 202-626-7472 (AIAS), 212-924-7000 (NIAE), 202-785-2324 x2 (ACSA/Wood Products Council), DuPont Benedictus Design Competition 202-628-0448 (ACSA).

**Fulbright grants:** for architects and urban planners, [lie.org/cies](http://lie.org/cies), 202-686-4000, or fax 202-362-3442.

**NEA:** design project grants; 202-682-5400.

**The MacDowell Colony:** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886, [macdowellcolony.org](http://macdowellcolony.org).

**Peace Corps:** assignments throughout world; rolling deadlines, [peacecorps.gov](http://peacecorps.gov).

**ArchitectureWeek Calendar:** online listing of design competitions, [architectureweek.com](http://architectureweek.com).

**Competitions magazine:** reports regularly on design competition results, call 502-451-3623 for a subscription.



## ARE Success Teams forming now

September 13, 6:30 pm  
[architects.org/are\\_success](http://architects.org/are_success)

### THROUGH THE ARE SUCCESS

**TEAMS** program, the BSA provides intern architects preparing for the Architect Registration Examination (ARE) with free study materials, a supportive group structure, and meeting/study space.

This year's kick-off meeting, for all intern architects (members and non-members) who are interested in joining the program, is **September 13**. At this meeting, groups of 10 or fewer people will coalesce to develop a schedule and sequence for taking the exams. Every member of each group pledges to take all sections of the ARE as scheduled and makes a commitment to check in with other team members until all members have completed all exams. Visit [architects.org/are\\_success](http://architects.org/are_success) for complete program details.

If you are interested in joining an ARE Success Team, sign up for the meeting by writing/calling the BSA at

[bsa@architects.org](mailto:bsa@architects.org)/617-951-1433 x221. For specific questions about the ARE program, write/call Andrew Baldwin at [abaldwin@architects.org](mailto:abaldwin@architects.org)/617-951-1433 x242. (See p. 28.)

Wendy Riggs-Smith AIA, Chair  
 Membership Committee

*Ed. note: The BSA's online store offers Kaplan study guides at 30% off the list price. Kaplan offers multiple guides for each section of the ARE including a book, a CD-ROM test bank, a Q&A handbook, and practice vignettes. Review and purchase materials at [architects.org/store](http://architects.org/store) (under "Books and Gifts" select "ARE Test Preparation").*

## Young Designers Digital Exhibition at BB 2006

Entries due: October 3  
 Exhibition: November 14–16  
[architects.org/awards](http://architects.org/awards)

**YOUNG DESIGNERS AND STUDENTS** have an opportunity for their work to be displayed at the new Young Designers Digital Exhibition as part of Build Boston, **November 14–16**.

Selected works will be displayed as a continuous digital slide/video show during Build Boston, the Build Boston Gala and Design Celebration, and in The Architects Building. A total of 60 projects will be selected and compiled to create a 30-minute digital slide presentation.

This competition is open to undergraduate and graduate students currently studying architecture in a Massachusetts university or college and individuals currently living or working in Massachusetts who have earned their architecture degrees within the last 5 years. BSA and/or AIAS membership is not required.

Digital entries must be submitted by 4:00 pm on **October 3**. For more information go to [architects.org/awards](http://architects.org/awards) or contact Adam Jacobi at 617-951-1433 x234/[ajacobi@architects.org](mailto:ajacobi@architects.org).

Jane Weinzapfel FAIA  
 President



## Workshops/Conferences

**Build Boston 2006:** November 14–16; over 200 workshops; award-winning design exhibits; trade show with over 350 product exhibits; 14,000 design and construction professionals; awards celebration and networking extravaganza. For exhibit, advertising and sponsorship opportunities, call Brian Keefe at 800-966-3863. (See pp. 4 and 20.)

**Residential Design and Construction:** April 4 and 5, 2007; a BSA/Build Boston event/convention and tradeshow. Over 80 workshops; award-winning design exhibits; new product/service exhibits; 10,000 residential design and construction professionals. For exhibit, advertising and sponsorship opportunities, call Brian Keefe at 800-996-3863.

**Lorman Education Services/BSA workshop series:** see page 16.

**Brownfields 2006:** Nov. 13–15, 11th annual EPA event, [brownfields2006.org](http://brownfields2006.org).

**Negotiation for Senior Executives:** 10/23–24, Harvard Law School, [pon@execseminars.com](mailto:pon@execseminars.com)/781-239-1111.

**Mass. Statewide Historic Preservation Conference:** 9/20, [sec.state.ma.us/mhc](http://sec.state.ma.us/mhc), 617-727-8470.

**Yesterday Design/Build School:** courses run Sept.–Mar., [yesterdaymorrow.org](http://yesterdaymorrow.org).

**Conway School of Landscape Design:** 413-369-4044 or [csls.edu](http://csls.edu).

**AutoCAD Certificate Program:** Wentworth Institute of Technology, 617-989-4309.

**Wentworth Institute of Technology:** professional and continuing studies programs, 617-442-9010 x446.

**IIDA New England programs:** Boston, Dianne Dunnell, 617-482-3232; Hartford/Springfield, Stevanie Demko, 860-659-1010 x2380; Portland/Portsmouth, Pam Napolitano, 207-671-4973.

**Planning/Zoning Appeals Boards:** training sessions, Citizen Planner Training Collaborative, [umass.edu/masscptc](http://umass.edu/masscptc), 413-577-3642.

**Zoning clinics:** every Tues., 8 am–4 pm; Boston Plans and Zoning Unit (5th floor), 1010 Mass. Ave.; 617-635-5300 x1300.

**Northeastern University:** Building Design and Management courses, 617-320-8000; Building/construction/architecture professional development programs, Dec.–March, 617-373-2400 or [ace.neu.edu/bca](http://ace.neu.edu/bca).

**Jewish Vocational Service:** career, job-hunting and related workshops; 617-965-7940.

**Women's Educational and Industrial Union:** career services workshops and other services on job-hunting and career issues, 617-536-5657.

**BU Program for Real-Estate Studies:** 617-353-3013.

**Real-estate management courses:** [irem.org](http://irem.org).

## Exhibits/Lectures/Tours/Events

**BSA lecture series:** Sept.–May, [architects.org/lectureseries](http://architects.org/lectureseries).

**Keith Moskow Exhibit:** Sept. 20–mid Oct., The Architects Building, 617-951-1433.

**Freedom Trail tours:** April–Nov., 617-242-5642.

**GSD exhibits:** Studio Works, now–9/20, [gsd.harvard.edu/events](http://gsd.harvard.edu/events).

**MIT exhibit:** Wactaw Zalewski/Shaping Structures, through 9/15, [architecture.mit.edu](http://architecture.mit.edu).

**Boston By Foot** walking tours of Beacon Hill, Boston By Little Feet, Boston Underfoot, Literary Landmarks, North End, Victorian Back Bay, and tours of the month; [bostonbyfoot.com](http://bostonbyfoot.com), 617-367-2345.

**Museum of Science lecture series:** 617-589-0419.





Destroyed homes in the Ninth Ward of New Orleans.

# Help rebuild New Orleans

Classes begin: September 7  
Trip to New Orleans: October 5–14  
[the-bac.edu/ce](http://the-bac.edu/ce)

**THIS FALL, THE BOSTON ARCHITECTURAL COLLEGE (BAC)** begins “New Orleans and Gulf Coast Studio—First Steps in Rebuilding a Neighborhood,” a multi-disciplinary vertical studio and practicum involv-

ing urban planning, landscape architecture, urban design, and the environment. Not unlike programs at Northeastern and Wentworth, this course focuses on practical strategies and solutions for areas of New Orleans that were ravaged by Hurricane Katrina. The BAC program is the first in a 3-year progression of studios that concentrate

on understanding the natural systems of the Gulf Coast as well as the structural economic issues and how they affect and guide neighborhood recovery in a devastated area.

This semester-long studio begins in September and includes a 10-day trip to New Orleans, **October 5–14**. CDRC-Boston is working with the BAC as a

community design resource (see p. 5). For more information on the BAC course, go to [the-bac.edu/ce](http://the-bac.edu/ce) or call/write the BAC at 617-585-0101/[ce@the-bac.edu](mailto:ce@the-bac.edu).

For more on Wentworth’s program, write Glenn Wiggins AIA at [wigginsg@wit.edu](mailto:wigginsg@wit.edu); for Northeastern’s program, write Peter Wiederspahn AIA [peter@wiederspahn.com](mailto:peter@wiederspahn.com). ■ **CE**

**Black Heritage Trail:** year-round; [nps.gov/boat/blackheritagetrail.htm](http://nps.gov/boat/blackheritagetrail.htm), 617-742-5415.

**Historic New England:** year-round tours and programs, online photographic Gropius House tour, [historicnewengland.org](http://historicnewengland.org), 617-227-3956.

**MIT Museum:** The Architects Collaborative Collection, architecture e-galleries, [mit.edu/museum](http://mit.edu/museum).

**Library of Congress:** Historic architectural drawings exhibit, 800-551-7328.

**Boston’s architectural history:** two slide-lectures available to rent with speaker, “The Four Shapes of Boston: 1630 to the Present” and “The Reshaping of Boston: The Contemporary City”; 617-367-2345.

**Art and architecture tours of the BPL:** 617-536-4000 x212.

**Moakley Courthouse public tours:** first Tues. of month at 1:00 pm, call Rebecca Ulanoff at 617-748-9633; docent volunteers needed for “Discovering

Justice” tour program, call 617-748-9633.

**Walking Tours of Jamaica Plain:** end this month for the season, 617-524-5992.

**Historic Shirley-Eustis House:** tours through Oct., [shirleyeustishouse.org](http://shirleyeustishouse.org), 617-442-2275.

**Freedom Trail tours:** through Nov; 617-242-5642.

**Trinity Church tours:** 617-536-0944.

## Community/ Professional Opportunities

**Learning By Design:** BSA partnership with school-based programs, architects encouraged to call/write Jan Ham at [lbd@architects.org](mailto:lbd@architects.org)/617-951-1433 x227.

**Co-op partnerships** for Boston-area architecture firms with Northeastern’s accredited architecture program;

architecture students in the undergraduate program are available for paid, full-time work throughout the year. Write/call Lynn Burke at [l.burke@neu.edu](mailto:l.burke@neu.edu)/617-373-3462.

**Co-op student placements** provided by Wentworth Institute of Technology for Boston-area design firms, write/call Rachel Levine at [leviner@wit.edu](mailto:leviner@wit.edu)/617-989-4101.

**Wentworth’s department of architecture** seeking part-time faculty in building technologies, foundation design studies, and upper-level design studios, call John Ellis at 617-989-4458; Wentworth’s interior design program seeking architects and interior designers to participate in end-of-semester student design reviews (adjunct teaching positions often available in studio and technical courses), call Herb Fremin at 617-989-4051.

**Boston Learning Society:** design professionals sought for seminars in Needham, 781-453-9800.

**The BAC is seeking teachers/practitioners** in decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the ARE), call 617-262-5000.

**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and other courses, call Brent Jackson at 617-589-0364.

**Be an expert witness.** The BSA occasionally receives requests from attorneys and other industry professionals for architects to serve as “expert witnesses” in courtroom trials and other venues. To be added to the list of architects the BSA provides to those seeking such consultants, send your name, firm name if appropriate, postal address, email address, and daytime telephone number to [cyoung@architects.org](mailto:cyoung@architects.org).



## Earn free Build Boston workshops

November 14–16  
[architects.org/bbvoluteer](http://architects.org/bbvoluteer)  
[buildboston.com](http://buildboston.com)

**EVERY YEAR OVER 100 BSA MEMBERS** and friends earn free Build Boston workshops by donating a small amount of time as volunteers working with the BSA staff at Build Boston. These volunteers help set up the BSA Resource Center and the Build Boston Design Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops at no cost.

There are still volunteer opportunities available on a first-come/first-served basis. For details, visit [architects.org/bbvoluteer](http://architects.org/bbvoluteer) or email me at [bsa@architects.org](mailto:bsa@architects.org).

### SCHOLARSHIPS ALSO AVAILABLE

The BSA also offers 500 workshop scholarships to young designers, engineers, contractors, interior designers, landscape architects and other young professionals interested in the career-enrichment workshops available at Build Boston. Each of these full-tuition scholarships covers the cost of a workshop. For details, go to [buildboston.com](http://buildboston.com), click on "registration information" and then "scholarships" or email [bsa@architects.org](mailto:bsa@architects.org).

Crystal Young  
Volunteer Coordinator



## Cities: Art and Architecture lecture series

Wednesdays, 6:30–7:30 pm  
Norton Lecture Hall,  
Fogg Art Museum  
[artmuseums.harvard.edu/fogg](http://artmuseums.harvard.edu/fogg)

**THIS FALL** explore the art and architecture of ancient cities at Harvard University's Fogg Art Museum. The series kicks off on **September 27** with "Carthage: The Origins of Urbanism in the Maghreb," which explores the turbulent history and archaeological reemergence of the city.

On **November 15** the series takes you to Thessaloniki to examine the "Second City of the Aegean World." This city, on the major east-west route from the Adriatic Sea to Constantinople, was founded around 300 B.C. and features Greek, Sephardic Jewish, Ottoman, Christian and Byzantine influences.

The final installment of the year on **December 15** takes a look at the commercial and artistic aspects as well as the wealth of Belgium's major port

city in "Antwerp: A Shopper's Paradise."

The cost for the entire series (including three dates in 2007) is \$90 or \$60 for Art Museum members. Singles lectures are \$18; \$12 for Art Museum members. Registration is required. For more information and to register, call Harvard University Art Museums membership office at 617-495-4544.

## Publication Opportunities

**ArchitectureBoston**, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Pamela de Oliveira-Smith at 617-951-1433 x240/[psmith@architects.org](mailto:psmith@architects.org).

**Architecture and The Mail**, an Architectural League of New York project, produces 1,000 unique postcards, each depicting a single unpublished image from an unknown designer, and sends them to a selected group of 1,000 influential architects, urbanists, academics, curators, journalists, and critics; for details visit [1000postcards.org](http://1000postcards.org).

**New England Home magazine** invites architects and interior designers to submit photographs of completed projects; for details, write/call Stacy Kunstel at [skunstel@nehomemag.com](mailto:skunstel@nehomemag.com)/800-609-5154 x707.

**Images of shingle-style homes** are being solicited for a book by E. Ashley Rooney to be published by Schiffer Publishing. BSA members are invited to submit 7–15 images (300 dpi, slides, or transparencies) of interiors and exteriors; include project description, architect's bio, and photo release. For more information, email [earooney@rcn.com](mailto:earooney@rcn.com); the submission deadline is November 15.

**North Shore BSA** members' story ideas can be sent to John Rockwell AIA, the Salem News architecture columnist at [johnrockwell@comcast.net](mailto:johnrockwell@comcast.net).

**American Soul in Architecture** is a book surveying the work of African-American architects in the late 20th century. Author Louis Smith is also writing on cultural influences in residential design and is interested in projects for possible publication in either book; for details write [lsmith@ascentdesignpc.com](mailto:lsmith@ascentdesignpc.com).

**Boston Globe architecture critic** Robert Campbell FAIA wants to hear from BSA members about new architecture,

landscape, urban design, controversies and other news; write Campbell at [camglobe@aol.com](mailto:camglobe@aol.com) or 54 Antrim St., Cambridge 02139-1102.

**Banker & Tradesman architecture critic** Jeff Stein AIA welcomes story ideas at [steinj@wit.edu](mailto:steinj@wit.edu). **Banker & Tradesman** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and quarterly magazine, *Structures*; call/write Tim DeFeo at 781-641-1771/[timdefeo@yahoo.com](mailto:timdefeo@yahoo.com).

**Seaside cottages** and new American or traditional cabins architecture examples sought for Rizzoli book; also information on single-family residential island architecture (privately owned and/or remote and low density) in US or Canada for another book; write Linda Leigh Paul at [media@ipns.com](mailto:media@ipns.com).

Members are invited to submit home designs for a book on "extraordinary homes" with focus on built-in conveniences; write/call Carol Abrahamson [carol@stockdocs.com](mailto:carol@stockdocs.com)/928-284-5753.

**The Classicist**, journal of the Institute for the Study of Classical Architecture, seeks papers/examples of work done in the Classical manner; 212-681-2761.

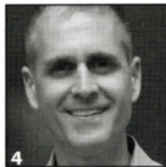
BSA members' published **superb home or living community projects**, less than two years old are sought; send color photos, floor plans and project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005.

**Residential Architect magazine** is seeking BSA members' residential design details for publication; call Shelley Hutchins at 202-736-3407.

**idioTEXT** design journal invites BSA members to submit competition projects for publication, call Jordan Williams at 617-482-6958.

**Places, the quarterly journal** edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; [places-journal.org](http://places-journal.org) for details.

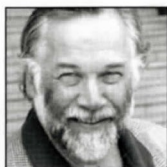




## People and Firms

**CBT/Childs Bertman Tseckares** new Senior Associates for 2006: **John Carlson, Assoc. AIA**, David Madson LEED AP, Jackie McGee, **Mark Rhoades AIA**, Kishore Varanasi, and **Stefan Vogelmann AIA, LEED AP**. New Associates include **Phil Casey AIA, LEED AP**; Katie Coon; Ryan Duell; **Paul Francisco AIA**; **Jon French AIA**; Dan Guzas; Stephanie Hodal; Doug Johnson; **Roel Krabbendam AIA**; Doug Lawrence; **Celine Larkin AIA**; Lisa Matey; **Lauren Olivier AIA**; **Haril Pandya AIA**; Paul Puciata; Natalia Rodriguez; and Marty Ulman.

**Dewing & Schmid Architects** announces that **Marshall McLean AIA** has joined the firm as an associate.



**Robert Kuehn Jr.**

Robert Kuehn Jr. died in June at the age of 63. A longtime champion of affordable housing and mixed-use developments, Kuehn was the founder and president of Keen Development Corporation in Cambridge. Born in Minneapolis, he attended Yale University from which he received a bachelor's and two master's degrees, one in urban studies and another in architecture. He was a Fulbright Scholar at the University of London who later lectured at local colleges, including Tufts and MIT. Through his company, he developed many of Boston's mixed-income housing facilities, including West End Place, Anderson Park, Anderson Place on Beacon Hill, 300 Summer St. in South Boston, and the Baker Chocolate Factory in Dorchester. A longtime ally of the BSA, he served on the board of the Boston Foundation for Architecture and was dedicated to historic preservation and affordable housing initiatives.

**The Stubbins Associates** recently hired Robert Arthur (1) as an associate and Jonathan Ginnis (2) as a designer. Stubbins CEO and president **Scott Simpson FAIA** recently published the book *The Next Architect: A New Twist on the Future of Design*. At the AIA Conference in LA, Simpson served on the BIM panel and presented "The New Architect—New



**Alex Adkins AIA** and Erica Deary have joined **DiMella Shaffer**.

**J. Stewart Roberts Associates** reports that designer Adeola Animashaun has joined the firm.

**Kenneth A. Diranian AIA, LEED**, of Lincoln Laboratory in Lexington obtained his LEED accreditation.



May/June issue of *ArchitectureBoston* and in the March issue of *Period Homes* magazine. A house on Mount Desert is featured in the new book *Gardens in the Spirit of Place*. Michelle Bureau, Eric Rochon, and Mieke Stethem have recently joined the firm.

**McMahon Architects** announces that Mary Gallagher joined its staff as assistant project manager.

**Gregory Ettridge AIA (19)** joined **JACA Architects** as a new associate.

**SMOOK Architecture & Urban Design** has relocated to 186 South Street, Boston 02111.

**Margulies & Associates** received an Accessible Design Award in the public architecture category for its work on The Blue Cross Blue Shield of Massachusetts facility in Quincy. Firm Project Manager **Jennifer Latto NCIDQ, Assoc. AIA (20)** has been named a judge in the prestigious Chandler Awards for Design.

Paradigms in Professional Practice" and **Scott Daniels AIA** led a session on the "hyper track" system of integrated project delivery.

**Ann Beha Architects** has appointed new associates: **Scott Aquilina AIA (3)**, **Steven Gerrard AIA (4)**, **Wolfgang Rudolf AIA (5)**, **Catherine Truman AIA (6)**, **Andrew Wang AIA (7)**, and **Phil Chen AIA (8)**. Firm principal **Pamela W. Hawkes FAIA (9)** presented "Exploring Preservation in Architectural Education" at ASCA's 2006 Teacher's Seminar in June.

**Bill Caron (10)**, a Mechanical Engineer at **Einhorn Yaffee Prescott Architecture & Engineering**, earned his Professional Engineering license in the State of New Hampshire. **Charles Kirby AIA, LEED** and Kip Ellis will be presenting at the Tradeline Academic Science Buildings Conference in San Diego this fall.

**Jung|Brannen Associates** has been selected to design the newest luxury spa for the Bella Santé spa group.

Atelier|505 condominium designed by **Machado and Silveti** with **ADD Inc** as architect of record received a BSA 2006 Housing Design Awards citation. **ADD Inc** has promoted Jonathan S. Lannan CSI (11) and Nancy D. Linné IIDA (12) to senior associate principals and Rachel M. Cardello (13), Steven Labatte, **Matthew C. Petrie AIA (14)**, and **Tamara M. Roy AIA (15)** to associate principals.

Projects designed by **Nashawtuc Architects** were recently featured in *The Boston Globe* and in the June/July issue of *Better Homes and Gardens Remodel*.

The Cambridge Historical Commission awarded a Preservation Award to the Longy School of Music for the Rey-Waldstein Building design by **Gary Wolf Architects**.

**Cubellis** announces recent additions to its Boston team: Mbahupu Tjivikua (16), market researcher; Mary Littlefield (17), strategic message writer; and David Glennon PE (18), PNP program manager.

Four Boston-area firms earned national recognition through the American Institute of Steel Construction's 2006 IDEAS2 awards: **William Rawn Associates** for its work on the Williams College Class of '62 Center for Theatre and Dance and **Cambridge Seven Associates, Ann Beha Architects**, and **Steffian Bradley Architects** for their work on the Yawkey Center for Outpatient Care at Massachusetts General Hospital.

A lake house by **Albert, Righter & Tittmann (ART) Architects** is featured in the 2006 edition of *Trends Home & Living*. A house on Cape Cod is featured in the summer *Home and Garden* issue of *Boston Magazine*, the May issue of *Period Homes* and the April issue of *Residential Architect*. Book reviews by firm partner **John Tittmann AIA** have been in the

Architectural photographer **Edua Wilde (21)** has been appointed to ASMP New England's board of directors.

**Arrowstreet** recently appointed Bob Lowe (22) a principal of the firm.

**Rob Bramhall Architects** won a preservation award from the Andover Historical Society and the Andover Preservation Commission for its contextually sensitive design of a new luxury townhouse development at 221 Main St. in Andover.

A home in Brookline designed by **THEREdesign Architecture and Interior Design** was featured in the July issue of *Better Homes and Gardens*.

The Campus Recreation Center at the University of Alabama, Birmingham and the Activities and Recreation Center at the University of California, Davis designed by **Cannon Design** were honored by the National Intramural Recreational Sports Association (NIRSA) as "Outstanding Sport Facilities."

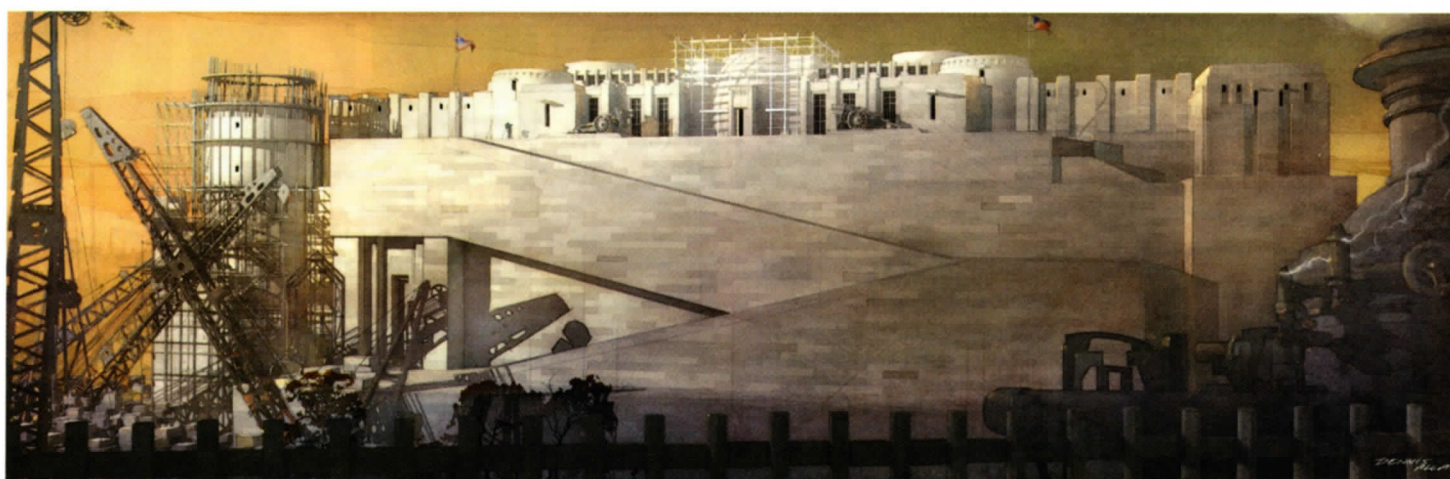
**John F. Myer FAIA** and his wife, Margaret H. Myer, wrote and published *People and Places: Connections between the Inner and Outer Landscape*.

**Goody Clancy** recently moved to 420 Boylston St., Boston 02116. **Doran Abel AIA, Larissa Brown ACIP (23)**, George Perkins (24), Gil Strickler, Dennis Swinford ASLA, AICP (25), and **Todd Symonds AIA, LEED (26)** have been named





**Olson Lewis Dioli & Doktor Architects'** recently completed design for a renovation to the Danforth Center at Brooks School located in North Andover MA includes new squash courts, new rowing center, new signage and donor plaques, new roof and exterior upgrades. Photo: Dan Gair/Blind Dog Photo, Inc.



**Dennis Allain AIA** won the Hugh Ferriss Memorial Prize for this war memorial illustration of "The Arthur V. McCarthy Memorial" at this year's American Society of Architectural Illustrators "Architecture in Perspective 21" awards.

associates; David Spillane AICP, RIBA (27), the director of planning and urban design, has been named a principal. Associate **Deborah Robinson AIA** presented "Successful Approaches to Historic Residence Hall Renovations" at the SCUP Campus of the Future conference in Hawaii. **Michael Joyce AIA, LEED** was the moderator of the Urban Visions New Orleans: Design Concepts for Rebuilding conference at MassArt.

The Africana Studies and Research Center at Cornell University, which was designed by **Shepley Bulfinch Richardson and Abbott**, was honored with a 2006 Brick in Architecture awards program. **Tom Kearns AIA** and **Wagdy Anis AIA, LEED AP (28)** presented at the annual SCUP/APPA, NACUBO conference. The firm

hosted *Metropolis* magazine editor-in-chief Susan Szenasy's panel discussion on young designers and the next generation of architects.

**Bergmeyer** recently moved to 51 Sleeper Street, Boston 02210.

**Hacin+Associates** relocated to 122 Shawmut Ave., Studio 5A, Boston 02118.

**Richard A. Yeager II AIA** has been promoted to Assistant Director, Planning and Design, Capital Projects Management at Boston College.

**Peterson/Griffin Architects** has moved to 880 Main St., Waltham 02457.

**Robert Campbell FAIA (29)** wrote about the late Jane Jacobs in the June *Architectural Record* and west coast architecture and foreign architects, the Provincetown Art Museum design project by **Machado and Silvetti**, and the new ICA in *The Boston Globe*.

A recent issue of *The Boston Globe Magazine* highlighted residential design work on Martha's Vineyard by **Ahearn Shoenpfer & Associates**.

A recent issue of *Banker & Tradesman* included an op-ed piece by **Fernando Domenech AIA** and **Alberto Cardenas AIA** on housing design. **Jeffrey Stein AIA (30)** wrote about The Pritzker Prize and the Aga Khan Award for Architecture in *Banker & Tradesman*.

The July issue of *Architectural Record* highlighted the MIT Brain and Cognitive Sciences Complex designed by **Goody Clancy** and Charles Correa Associates and a new resort in Singapore planned and designed by **Moshe Safdie and Associates**.

**Paul Nakazawa AIA** recently received the Commonwealth of Kentucky's highest honor by being awarded the commission of "Kentucky Colonel."

**MDS|Miller Dyers Spears** recently announced the promotion of Amy Mackrell and **Donna Harris AIA** to senior associate and Kate Wonkka and Tim Teabo to associate.





The new Life Sciences Building at the University of Pennsylvania was designed by **Ellenzweig Associates**; the building overlooks the school's historic Botanical Gardens. Photo: Anton Grassl.



**Consigli Construction** recently broke ground on the new fitness center at Providence College, a 23,000-sf addition featuring two levels and a three-story glass atrium. Rendering: Symmes Maini & McKee Associates.



**Margulies & Associates** recently completed the renovation of National Development's real estate offices. Photo: Warren Patterson.



**Shipley Athletic, Health and Wellness Center** at Dana Hall School in Wellesley was designed by **Shepley Bulfinch Richardson and Abbott**. Photo: SBRA.

## ARC/Architectural Resources

**Cambridge** received the first place award in the Portable Classroom Design Challenge, a national competition by the Montgomery County School District in Maryland. ARC teamed up with Triumph Modular and NRB, Inc. to develop the re-locatable classroom unit that follows LEED NC certification criteria and promotes a positive environmental impact, indoor air quality and energy efficiency. The winning design, 938 SF portable classroom unit, will go into production later this year.

**DiMella Shaffer** recently won a BSA Housing Award for work on Loft 23 at University Park, MIT.

Brian W. Smuts (31) has joined **Gensler** as workplace studio director.

## New Work

**Fennick McCredie Architecture** is masterplanning New Hampshire Community Technical College's new Keene campus including the aircraft maintenance instructional center.

**Bargmann Hendrie+Archetype's** current work includes designing ice rinks for Highfields Capital Management, and The Baupost Group; residential lofts and retail space in the Fort Point Channel area and lofts in East Boston; the new Harris Family Children's Center at Phillips Exeter Academy.

**TRO/The Ritchie Organization** recently completed installation of New England's second CyberKnife at Saint Francis/

Mount Sinai Regional Cancer Center at Saint Francis Hospital and Medical Center in Hartford, Connecticut.

**J. Stewart Roberts Associates Architects'** current/recent work includes the M.G. Parker Memorial Library in Dracut and additions to the Hoston Free Public Library in North Brookfield.

**Finegold Alexander + Associates'** new/recent work: Fall River Trial Court Complex; Congregation Shearith Israel in Dallas, Texas; Historic Salem Jail Complex in Salem, MA; Walpole Public Library; Mount Ida College Masterplan.

**Ann Beha Architects** recent and current work includes renovating the University of Maine/Orono's historic Lord Hall; a masterplan for the Old North Church

and the Old North Foundation in Boston; a new education and visitor center for Historic Deerfield with Steven Stimson Landscape Architects; a masterplan for the National Women's Hall of Fame in the landmark Seneca Knitting Mill building.

**Cubellis** consolidated two existing offices to form the firm's new full-service office in New Jersey.

**Shepley Bulfinch Richardson and Abbott's** new work includes a campus masterplan for Bucknell University; a library study at the University of Michigan/Ann Arbor; consulting to Wilson Architecture for the new Cork City Public Library in Cord, Ireland; consulting to Peregrine Bryant Architect for a new library at the School of St. Helen and St. Katherine in Abington, UK.





**DiMella Shaffer** recently completed this private residence in Boothbay Harbor, Maine. Photo: Robert Benson.



**Peterson Architects** recently completed work on the new Tufts University Boathouse, which along with **Jeff Peterson AIA**, was the focus of an April article in *The Chronicle of Higher Education*. In May, the BSA Small Firms Committee toured the building and held its monthly meeting there. Photo: Peterson Architects.



**rauhaus freedenfeld & associates** designed the Simi Valley Animal Hospital in Simi Valley, California. Photo: Larry Falke

**Bergmeyer's** current work: Vanderbilt Student Lounge at Harvard Medical School and the Eblana Brewery project, a new residential community on the site of the former Eblana Brewery in Mission Hill.

**CUBE 3 Studio's** current work includes the design of a lifestyle retail center in Orlando; a 100-seat waterfront Italian restaurant on Boston's Fan Pier; the new Elliot Hospital Medical Center in Londonderry, NH; and the metropolitan Clock Tower Café in the Patricia McGovern Transportation Center in Lawrence, MA.

## Corporate Affiliate News

Sonja Johansson FASLA of **Johansson Design Collaborative** was inducted into the American Society of Landscape Architects' Council of Fellows.

**Midland Construction's** recent and current work includes a tenant-improvement project for Life Sciences Partners with Mostue & Associates; a build-out project for Atlantis Components, also with Mostue; a design/build project for Interwise USA Inc. with Paradigm Properties; and an office build-out project for the Harvard Kennedy School of Government with Tsoi/Kobus & Associates.

**Advanced Signing's** current work includes exterior/interior signage at Richmond Square in Providence, RI for Essex River Ventures; Logan Cargo Park with Cargo Ventures and Lee Kennedy & Co.; 200 Ballardvale Street for Griffith Properties and ADD Inc; exterior signage at Burlington Woods Office Park for Finard & Company; 55 Walkers Brook Drive, Reading with the Nordblom Company.

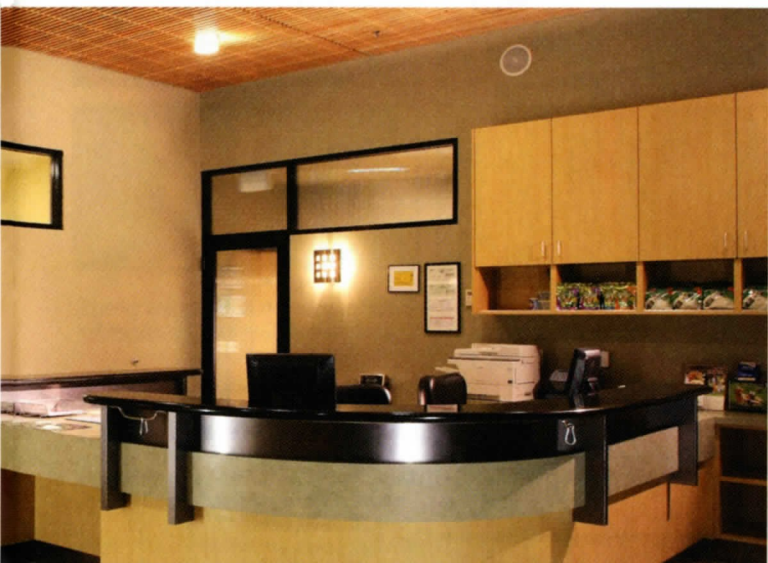
**Lee Kennedy Co.'s** recent and current work in Boston: 6th-floor tenant fit-out and 5th-floor lobby renovations for ACNielsen with Dyer[Brown & Associates, 3rd-floor tenant fit-out of the Federal Reserve Bank with Visnick & Caulfield Associates, interior and exterior renovation of the Old State House

with Tellalian Associates, renovation of the Top of the Hub at the Prudential Center with Niemitz Design Group, construction of new corporate offices for Boston Beer Company with Jung/Brannen Associates, installation of new generator/computer room expansion for Suffolk University with KBA Architects, tenant fit-out of 2nd floor conference center for Goodwin Procter with SKB associates, new tenant fit-out for Cleary Insurance new corporate offices with Gensler & Associates Architects, tenant fit-up for Oxfam America with Bargmann Hendrie + Archetype, renovation of LeFavour Hall at Simmons College, The Fenway with Blackstone Block Architects, and restoration of Harvard's Lamont Library with Einhorn Yaffee





**CUBE 3 Studio** is currently working on a 7-floor, 260-unit urban residential development in downtown Atlanta featuring a courtyard garden, underground parking, and streetscape retail space. Rendering: CUBE 3 Studio.



**ADD Inc's** design of the 250,000-sf CarMax home office received "The 2006 Virginia Green Innovation Award for Best Commercial Project;" it marks the third green award this year for the firm. Photo: ADD Inc.

Prescott Architecture. New employees include David Frias, assistant estimator; Stephen Gillis, Bruce Boucher, and Oliver Libby, superintendents; Tom Denney, project executive and Nick Masci, senior associate.

**Richard White Sons'** current work includes MIT's new Physics and Department of Material Science Headquarters, Laboratories and Classrooms with Payette Associates and Imai Keller Moore Architects and Wheaton College's 5-7 Pine Street Residence Hall renovations with Archdesign.

**Copley Wolff Design Group's** recent and current work includes site improvements to Ripley Playground in Dorchester, MA; teaming with **Edwards and Kelcey** for service to the Massachusetts Port Authority; joining **S E A Consultants** for the MBTA's Redundant Elevator Project at the Porter Square, Harvard Square, Park Street, State Street, and Downtown Crossing stations; working with Crosspoint Associates on site improvements to Hooksett Village Shops in Hooksett, NH and stores at 225-235 Boston Post Road West in Marlborough; working with Steiner + Associates and Meacham & Apel on the Peninsula Town Center project in Hampton, VA; joining Prellwitz/Chilinski Associates for the Bridgewater

State College Campus Center; joining Drummey Rosane Anderson on a master plan/feasibility study for Lunenburg public schools; and the CWDG-improved Ringer Playground recently celebrated its grand opening. Sue Roets (32) and Sarah VanderVeer (33) recently joined the firm as landscape designers.

**SEI Companies** announces that Douglas Murphy, PE (34) and Michael Shields, PE (35) have joined the company.

**R.W. Sullivan Engineering's** recent and current projects: Brigham & Women's Hospital BOCOR Site Packing, Karp Building Flow Cytometry and 221 Longwood Immunology, Marine Biological Labs with Tsoi/Kobus & Associates; Brigham & Women's Hospital

Hematology/Immunology with Payette Associates; Beth Israel Deaconess Medical Center Needham Radiation Addition with Steffian Bradley Architects; Lesley University Porter Exchange Building and Phillips Academy Samuel Phillips Hall with Prellwitz/Chilinski Associates; Duke University Law School and Brandeis University Main Library with Shepley Bulfinch Richardson and Abbott; Boston College Higgins Hall Lab with DiMella Shaffer Associates; Winchester Hospital 3rd Floor with Steffian Bradley Architects; Station Landing garage and pedestrian bridge with National Development of New England; Aspen Aerogels Lab Renovation; Lahey Clinic lab renovation with New England Medical Design; Bunker Hill Community College with



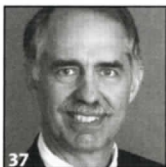
DiNisco Design Partnership; Harvard University Biolabs Zhang Lab with Hecht Architects & Associates; Spyder Active Sports with Leslie Saul Associates; Commons Mall in Columbus, IN with Koetter Kim & Associates; Fidelity in Greenwich, CT with Gensler Architecture, Design & Planning; Epoch Senior Healthcare of Weston, Avalon Danvers, and Cordovan Haverhill with The Architectural Team; and the Bridgeport Hospital Statement of Conditions.

**Consigli Construction** is currently working on Wellesley College's Newhouse Center for the Humanities.

**Carol R. Johnson Associates'** current work includes renovating the dining commons and the Bulfinch-designed Pearson Hall at Phillips Andover Academy as part of the Schwartz Silver Architects team and site design/adaptive reuse of the Seneca Knitting Mill into the new National Women's Hall of Fame with Ann Beha Architects.

**Souza, True and Partners'** current work includes the South Shore Hospital Cancer Center Garage in Weymouth with The Ritchie Organization, a new addition to Park School in Brookline with Chan Krieger & Associates, and a new office building at 500 Amory St. in Jamaica Plain with Forte Architecture + Design.

**Howard/Stein-Hudson Associates'** recent and current work includes traffic engineering and transportation permitting for four air-rights parcels in the Bulfinch Triangle area of Boston; negotiating a Transportation Access Plan Agreement, APCC Parking Freeze Permit and two Construction Management Plans with city agencies and the MTA for Winn Columbus Center. New colleagues include: Liz Peart, Senior Transportation Engineer; Rob Hicks PE, Dan Nelson, and Jim Danila promoted to associates.



**Richard D. Kimball Company** recently opened an office in New Brunswick NJ.

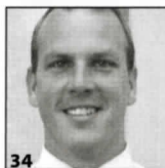
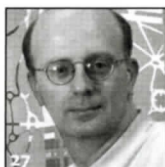
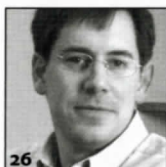
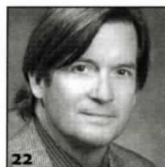
**Erland Construction's** current work includes a new \$6.1-million, 24,000-sf field house for Beaver Country Day School in Newton and a new \$11.7-million, 61,000-sf facility for Sunrise Assisted Living in Braintree. Erland president Steve McDonald (36) has been installed as

Supermarket in Johnston RI with Dooling & Company Architects.

**Spaulding & Slye**, a member of Jones Lang LaSalle Group, was named the winner in the website category of the Society for Marketing Professional Services' 2006 Marketing Communications Awards.

Geoffrey Morrison-Logan, urban designer and planning expert, has joined **Vanasse Hangen Brustlin** as a senior urban designer/manager.

Jim O'Neill (42) recently joined **Columbia Construction Company** as safety director. The firm has begun construction of the new SoHa Lofts residences at 519 Albany Street, Boston.



chairman of the Massachusetts Chapter of Associated General Contractors.

**GEI Consultants** president Frank Leathers, P.E. (37) has been named a Fellow of the American Council of Engineering Companies (ACEC).

**Bond Brothers** recently promoted Robert Murray (38) to Senior Vice President; David Shrestinian (39) to Vice President, Building Division; and James Patch (40) and Daniel Ramos (41) to Project Managers. Recent projects include Ten Akron Street; Graduate Student Housing for Harvard University with Kyu Sung Woo FAIA; and the Middletown-to-Norwalk 345kV Transmission Line Project with Burns & McDonnell Engineers.

**Ames & Gough** recently appointed Marguerite Lovell as an assistant vice-president in the company's Quincy office.

**DM Berg Consultants'** current work includes structural design services for the Ocean Club condominium complex in Revere with Steffian Bradley Architects; converting a former fire station into the Engine 1 Condos in Belmont with Urbanica, Inc.; the Iron Mountain storage facility in Northborough with Peterson/Griffin Architects; renovating a mill-type building into an educational space for City on a Hill Charter School in Boston with Arrowstreet; renovating Wellesley Manor with The Architectural Team; a new addition to the Sacred Heart School in Kingston with Design Partnership of Cambridge; and a new Stop & Shop

**Skanska USA Building's** current work includes construction management services for improvements at T.F. Green Airport in Rhode Island.

**Donovan|Hatem** recently hired Gaytri D. Kachroo as a partner in the Corporate Law Group and Sue E. Yoakum AIA as Professional Practices Group's counsel.



## Hugh Stubbins FAIA

Hugh Stubbins FAIA died at age 94 in July. Born in Alabama, Stubbins earned his design degrees at the Georgia Institute of Technology and Harvard GSD, where he later taught for many years while running his practice in Cambridge. The Citicorp building in Manhattan, the Federal Reserve Bank in Boston, the Landmark Tower in Yokohama, and the Ronald Reagan Presidential Library in California are among his numerous projects. Stubbins, BSA president in 1970, was "one of the great masters of our profession in the latter half of the 20th century," noted Scott Simpson FAIA, current president of The Stubbins Associates.

**Rider Hunt Levett & Bailey** has promoted Grant Owen to Director and Senior Vice President.

## Photo Credits, pages 21-26:

1-2, The Stubbins Associates. 3-8, Ann Beha Architects. 9, Peter Vanderwarker. 10, EYP. 11-15, ADD Inc. 16-18, John Rossi, Assoc. AIA. 19, JACA Architects. 20, Boston Portrait. 21, Anne-Marie Boston. 22, Shelly Harrison. 23-27, Goody Clancy. 28-30, BSA file photos. 31, Sue Roets. 32, CWDG. 33-34, SEI Companies. 35, FayFoto. 36, Frank Monkiewicz. 37-40, PJ Roscoe. 41, Columbia Construction Company. 42, Adam Milsky. Photo of Robert Kuehn, BSA file photo. Photo of Hugh Stubbins by Adam Roth.

*BSA president Jane Weinzaepfel FAIA and the BSA board of directors are privileged to welcome new Corporate Affiliate members*  
**Acella Construction Corporation** (construction management), **Advanced Glazings, Ltd.** (daylighting technology, custom glazings), and **The Wiese Company** (design/build). For details on Corporate Affiliate membership, visit [architects.org/membership](http://architects.org/membership) or write/call Kate Miller at the BSA ([kmiller@architects.org](mailto:kmiller@architects.org), 617-951-1433 x228).

**Submit your news for Fame** online at [architects.org/submission](http://architects.org/submission).



# membership news

## New AIA Members

Matthew Bernet Ali AIA  
*Ellenzweig Associates*

Jan L. Brenner AIA  
*Cambridge Seven Associates*

Vivian L. Fisher AIA  
*Levi + Wong Design Associates*

David Edward Gamble AIA  
*Chan Krieger & Associates*

YongJoo Kim AIA  
*Cambridge Seven Associates*

Leah Cohen Lamkin AIA  
*Elkus/Manfredi Architects*

Mark A. Soltysiak AIA  
*BTA Architects*

Alina Tolokunsky AIA  
*Margulies & Associates*

Catharine A. Verhulst AIA  
*Four Architecture*

Gretchen Judith Von Grossmann RA, AICP, AIA  
*Parsons Transportation Group*

Aaron J. Weinert AIA  
*H+A/Hacin + Associates*

Zheng Wang AIA  
*Steffian Bradley Architects*

## Advanced to Emeritus

Thomas F. Saunders AIA  
*Thomas Saunders AIA*

James McNeely AIA  
*McNeely & Pauli Architects*

## Returning AIA Members

Lewis Colten AIA  
*NorthEast Aquatic Design & Supply*

Arthur W. Pinkham AIA  
*RheinZink America*

## Advanced to AIA

Nicholas Maynard AIA  
*Kimo Griggs Architects*

Ginelle M. Pisa AIA  
*Burt Hill Kosar Rittelmann Associates*

Elizabeth A. Stifel AIA  
*Next Phase Studios*

## New Associate AIA Members

Brian P. Benenato, Assoc. AIA  
*William Wilson Associated Architects*

William David Cheever, Assoc. AIA  
*DiMella Shaffer*

Nadine Cole, Assoc. AIA  
*Shepley Bulfinch Richardson and Abbott*

Dennis M. Colwell Jr., Assoc. AIA  
*Wilson Group Architects*

Michael P. Cortese, Assoc. AIA  
*JACA Architects*

John Owen Day, Assoc. AIA  
*Hutker Architects*

Andrew James Delatore, Assoc. AIA, *Linea 5*

Stephanie K. Felix, Assoc. AIA  
*Tewksbury*

Michael A. Guran, Assoc. AIA  
*Moshe Safdie and Associates*

Mark T. Hansen, Assoc. AIA  
*Carr Lynch and Sandell*

Michael Harrison, Assoc. AIA  
*Tappé Associates*

Peter M. Heffernan, Assoc. AIA  
*Duckham Architecture & Interiors*

Jennifer Marie Hofmann, Assoc. AIA, *Dion & Sokol*

Li-Yuan Hu, Assoc. AIA  
*Belmont*

Brian Keith Jackson, Assoc. AIA  
*BKJ Design*

Laura Ann Klock, Assoc. AIA  
*TRO/The Ritchie Organization*

Adrian Vaughn Miller, Assoc. AIA  
*Perry Dean Rogers|Partners Architects*

Ariane L. Purdy, Assoc. AIA  
*William Wilson Associated Architects*

Paul Saraiva, Assoc. AIA  
*Woburn*

Neta Sverdlov, Assoc. AIA  
*William Wilson Associated Architects*

Marrikka Trotter, Assoc. AIA  
*Miller Dyer Spears*

Benjamin M. Wilcox, Assoc. AIA  
*McKinnell, McKinnell & Taylor*

Sarah Jacqueline Zarum, Assoc. AIA  
*Tsomides Associates Architects Planners/TAAP*

## New to Boston

William R. Halter AIA  
*Elkus/Manfredi Architects*

## New Corporate Affiliate Members

Acella Construction Corporation  
(construction management)

Advanced Glazings, Ltd. (daylighting technology, custom glazings)

The Wiese Company (design/build)

## New Professional Affiliate Members

Joseph Barra  
*Seyfarth Shaw LLP*

Michael Eby  
*Gilman, McLaughlin & Hanrahan LLP*

Charles Spear  
*Hafele America Co.*

John A. Steffian, Jr.  
*Steffian & Steffian*

## New Subscribers

Barbara Elfman  
*Harvard University GSD*

Loren Howard  
*Waban*

Arthur Kaplan  
*Heery International*

Prisco Tammaro  
*RDK Engineers*

## New Student Affiliates

*Boston Architectural College*

Tamara Darmancheva

Carolyn Highlands

Scott Mannes

Allison A. Mayer

Sarah Mooney

Christine Rancourt

## Correction

The BSA inadvertently misprinted the following information in the *BSA Telephone and Email Directory of Members in Massachusetts*. We apologize for the oversight. The information should have read:

Susan Barnett Wood  
President, Spec Edit, Inc.  
57 Nottingham Dr., Pittsfield MA 01201-5909  
phone: 413-442-0515, fax: 413-442-0515  
email: [specedit@aol.com](mailto:specedit@aol.com)  
website: [members.aol.com/specedit](http://members.aol.com/specedit)

# deadlines

## September 8

Registration deadline for Conversations on Architecture (see p. 3)

## September 8

Deadline for Residential Design and Construction workshop proposals (see p. 17)

## September 8

Women In Design Exhibit deadline (see p. 11)

## September 14

Registration deadline for Young Professionals reception at Montage in Boston (see p. 9)

## September 19

Submission deadline for November ChapterLetter (see p. 1)

## September 22

Deadline for BSA research grants (see p. 17)

## October 3

Young Designers Digital Exhibition deadline (see p. 18)

## October 17

Rotch scholarship application deadline ([rotchscholarship.org](http://rotchscholarship.org)) (see p. 16)

## October 20

Build Boston early discount deadline (see p. 4)

## December 29

Project Handbook deadline (see p. 16)



# Update on the ARE: Is timing everything?

**A**t the BSA Board of Directors meeting in July, BSA president Jane Weinzapfel FAIA invited Douglas Engebretson FAIA (current chair of the Massachusetts Board of Registration of Architects and member of the National Council of Architectural Registration Boards (NCARB) Board of Directors), Peter Steffian FAIA (a member of the Massachusetts Board of Registration of Architects and former NCARB president), and Jonathan Taylor, Assoc. AIA (New England's representative on the National Associates Committee and the Massachusetts IDP Coordinator) to update the board on NCARB's recent resolution to allow portions of the Architect Registration Examination (ARE) to be taken concurrent with the Intern Development Program (IDP).

## NCARB'S ROLE AND THE RESOLUTION

NCARB regularly develops and recommends regulation standards for architecture practice; however, the actual requirements for licensing architects are determined and regulated by each of the 55 NCARB registration boards—representing 50 states, the District of Columbia, and four US territories. NCARB also develops and administers the IDP, ARE, and the NCARB certification process. An NCARB certification facilitates reciprocal registration in multiple states.

## THE ROOT OF THE RESOLUTION

Currently, nine US jurisdictions allow interns to take the ARE concurrent with IDP. Approximately 35–40% of all interns in the US reside in these states and thus have the opportunity to complete the ARE concurrent with IDP, achieve NCARB certification, and then gain reciprocity in many other jurisdictions. The NCARB resolution addresses this trend while recognizing that many states maintain the requirement that interns must complete IDP before taking the ARE. The resolution approved at NCARB's annual meeting in June allows interns the option of taking six of the nine portions of the ARE concurrent with IDP. The intention of this modified position—allowing only two-thirds of the exam to be taken concurrent with IDP—according to Engebretson and Steffian, is to bridge the divergent state requirements and facilitate reciprocal licensing across jurisdictions.

## HOW THE RESOLUTION AFFECTS YOUNG DESIGNERS IN MASSACHUSETTS

Obtaining a license to practice architecture in Massachusetts requires three things: a professional degree from an accredited school of architecture, the successful completion of the IDP program and, once IDP is completed, a passing score on all nine divisions of the ARE. NCARB's resolution sets a standard for licensure that, if adopted by the Massachusetts Board of Registration of

Architects, would allow intern-architects to begin the ARE process while still completing their IDP requirements, thereby speeding them on their way to becoming licensed architects.

## THE AIA'S POSITION

The AIA, in a government advocacy action alert in June, stated "the AIA is in favor of a resolution from [NCARB] which would change its model law to allow divisions of the Architect Registration Examination to be taken concurrent with the Intern Development Program...this represents an important step for the profession by acknowledging changes and trends in the pathway to licensure that have occurred since the implementation of the nine-division computerized ARE in 1997."

## THE BSA'S POSITION

At the beginning of her BSA presidency, Jane Weinzapfel FAIA summarized what many BSA leaders believe when she urged the Board to take serious measures to support young designers and help facilitate their education, internship, and entrance into the profession. "The skills, talent and energy necessary to design a better built environment live in the hearts and minds of the architecture profession's interns. We must open every door and break down all the barriers that make it difficult for young designers to succeed in this profession," said Weinzapfel.

**"The skills, talent and energy necessary to design a better built environment live in the hearts and minds of the architecture profession's interns. We must open every door and break down all the barriers that make it difficult for young designers to succeed in this profession."**

—Jane Weinzapfel FAIA, BSA President

**WHAT EMERGING PROFESSIONALS THINK**  
Jonathan Taylor, Assoc. AIA, the Massachusetts State IDP coordinator, joined the discussion at the June BSA Board meeting and reported that Massachusetts intern-architects overwhelmingly support concurrent IDP and ARE timing. The general feeling of intern-architects is that the current process takes too long and they want to start taking the exam earlier. Although

the proposed change will only allow several portions of the ARE to be taken concurrent with IDP, Taylor noted that the proposal is as a positive step in the right direction.

## WHAT DO YOU THINK?

The BSA would like to hear everyone's views on this issue. If you have comments on the IDP/ARE debate, write to us at [editor@architects.org](mailto:editor@architects.org).

## Additional resources

ArchVoices: [archvoices.org](http://archvoices.org)

NCARB: [ncarb.org](http://ncarb.org)

AIA: [aia.org](http://aia.org) or BSA ARE Success Groups (see page 18)

Mass. Board of Registration of Architects: [mass.gov/dpl/home.htm](http://mass.gov/dpl/home.htm).

Jonathan Taylor, Assoc. AIA, IDP State Coordinator, Massachusetts Board of Registration for Architects: [ldp@architects.org](mailto:ldp@architects.org)